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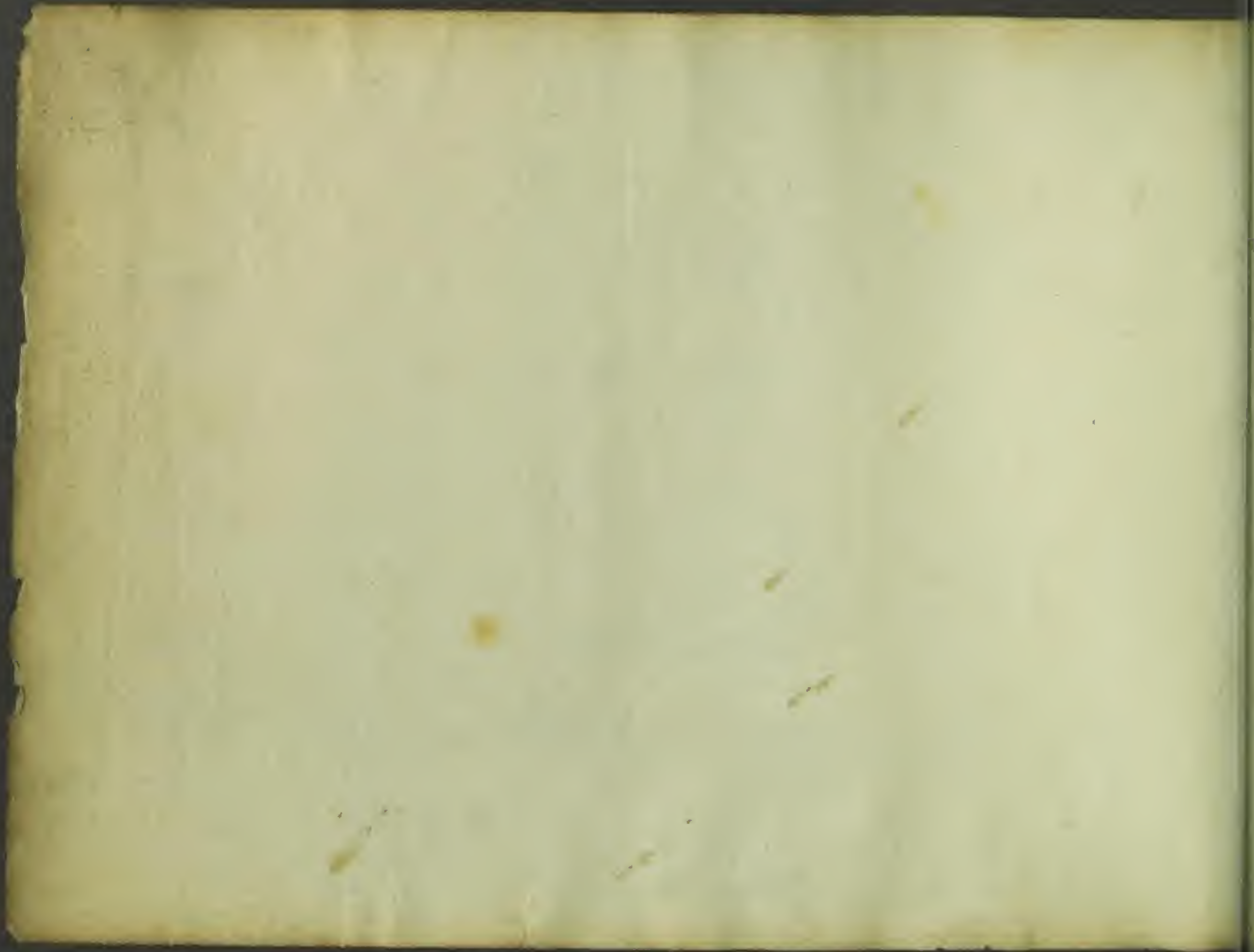
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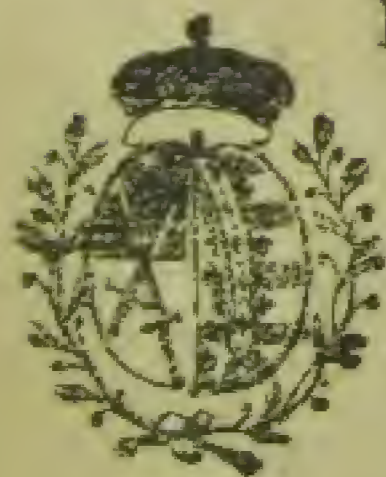




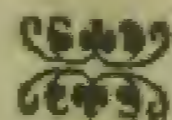




# S P E C C H I O DELLE VIRTUOSE D O N N E.



Doue si vedono bellissimi lauori di punto in aria, reticella, di maglia,  
& piombini, disegnati da Isabetta Catanea Parasole.



Stampato in Roma per Pietro Spada l'Anno M. D. XCVI.  
Con licentia de' Superiori.

2 P E C C H I O

DELLE VIRTUOSE

D O N I E .

Doni e' un bellissimo libro di virtuosita, e di  
diplomazia, e di storia, e di geografia.

66493  
66493

Stampato in Roma per Pietro Zappal' Anno M. D. XCVI.  
Con licentia d' autorita.

ATLLVSTRISSIMA, ET ECCELLENTISSIMA  
SIGNORA MIA PATRONA OSSERVANDISS.

*La Signora Maria Felice Orsina Caetana  
Duchessa di Sermoneta.*

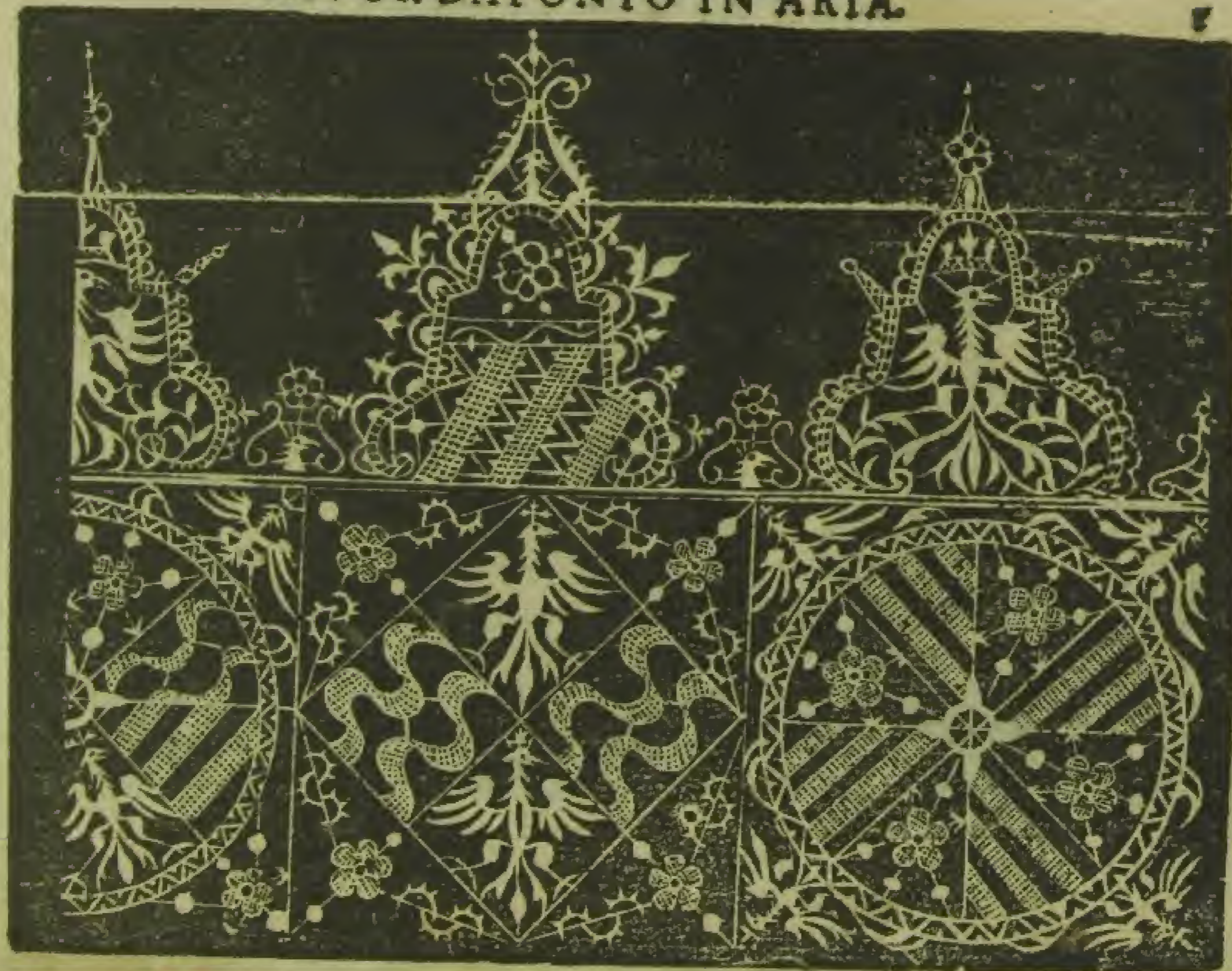
**B**en meriteuole il mirabile ingegno di V. E. di essere riconosciuto dalli piu alti intelletti dell'Vniuerso, nondimeno io piu tosto per manifestarle la molta riuerenza ch'io le porto, che per mostrarle la rosezza della mia mano, le ho voluto dedicare questi miei lauori, che se per auentura saranno graditi da lei, la gratia, & la bellezza che dipende dalla sua honestà gl'accrescerà vaghezza tale, che inciterà gli spiriti delle Donne più nobili à farne stima, onde che sotto il grandissimo nome suo veranno à splendere di maniera, che si faranno memoria perpetua al mondo; Et io con bacciarli le mani con molta riuerenza pregarò sempre il Sig. Dio che conserui V.E. mille anni in somma felicità. Di Roma il dì 20. di Settembre. 1594.  
Di V.E. Illustrissima

humile Seruitrice

Isabetta Catanea Parasole.



# LAVORO A PUNTO IN ARIA



LA VOX ABONTO IN ARIA



LAVORO A PUNTO IN ARIA.

3



ЛАЗОРОВАТО И АЛЛА









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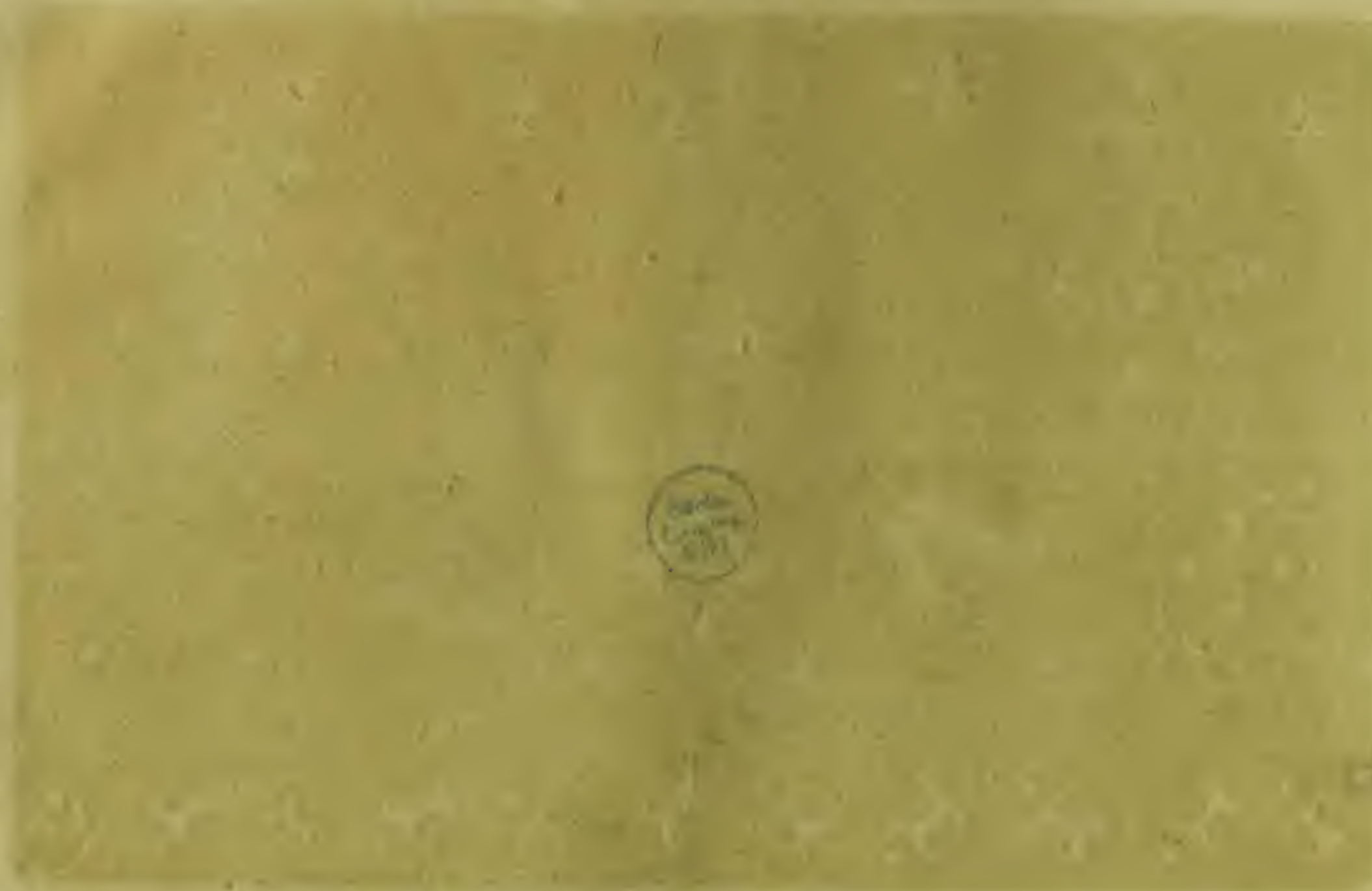
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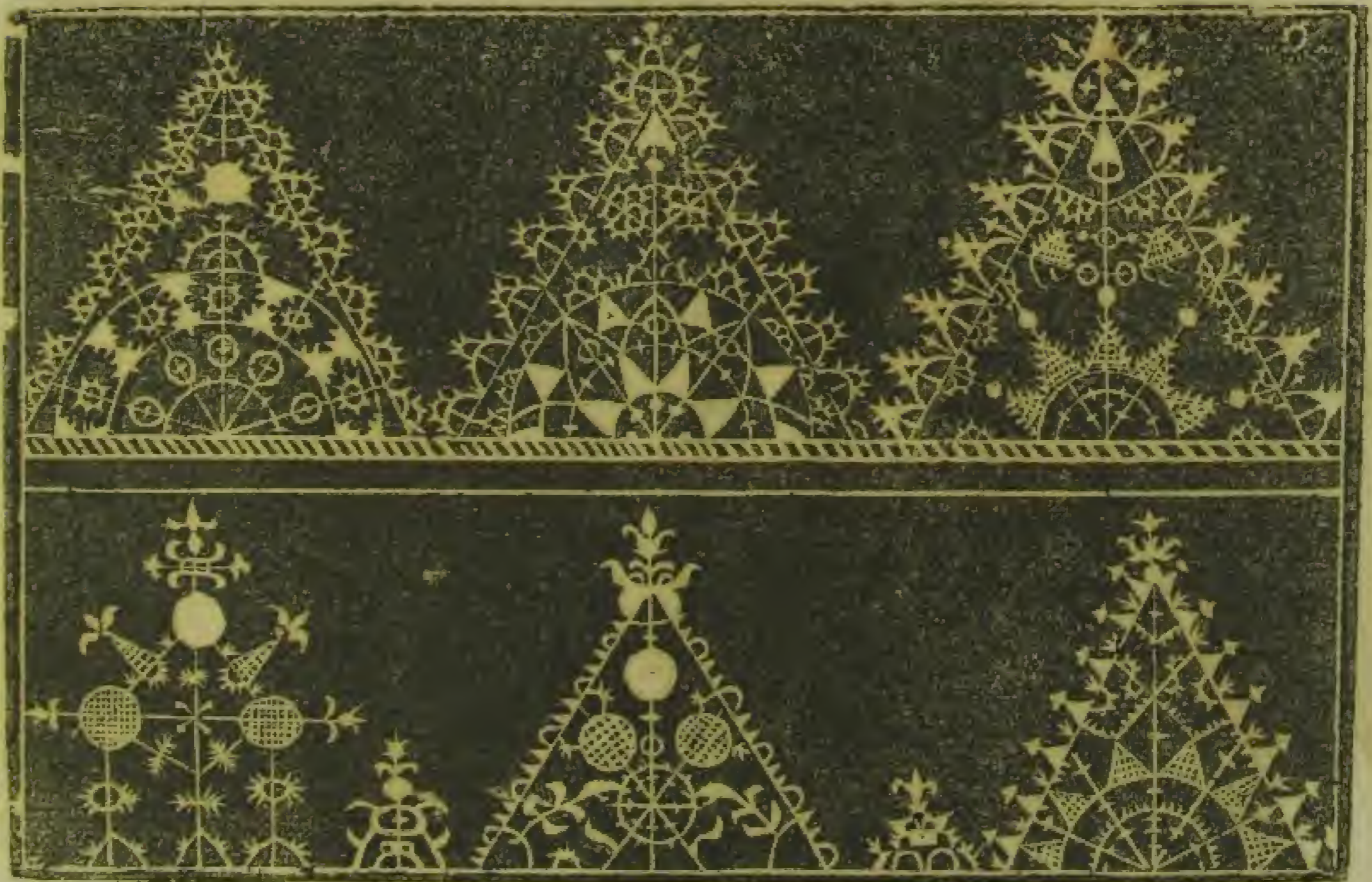




ALPHABETISCHES VERZEICHNIS



Staats-  
und  
Universitätsbibliothek  
Dresden  
1877



8

ALPHABETISCHES VERZEICHNIS





14. ACHTUNG OYMOE A. PPOVAE

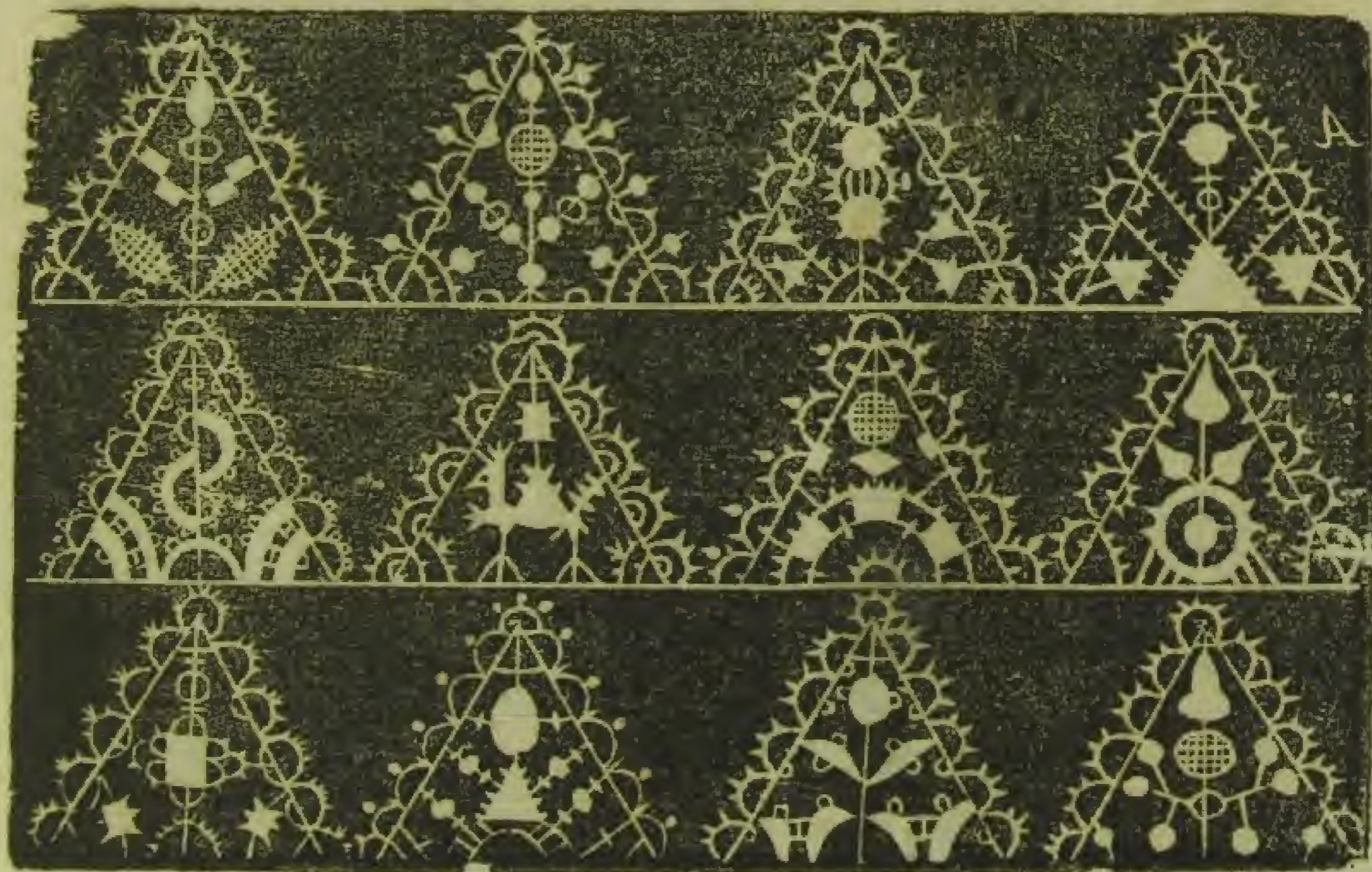


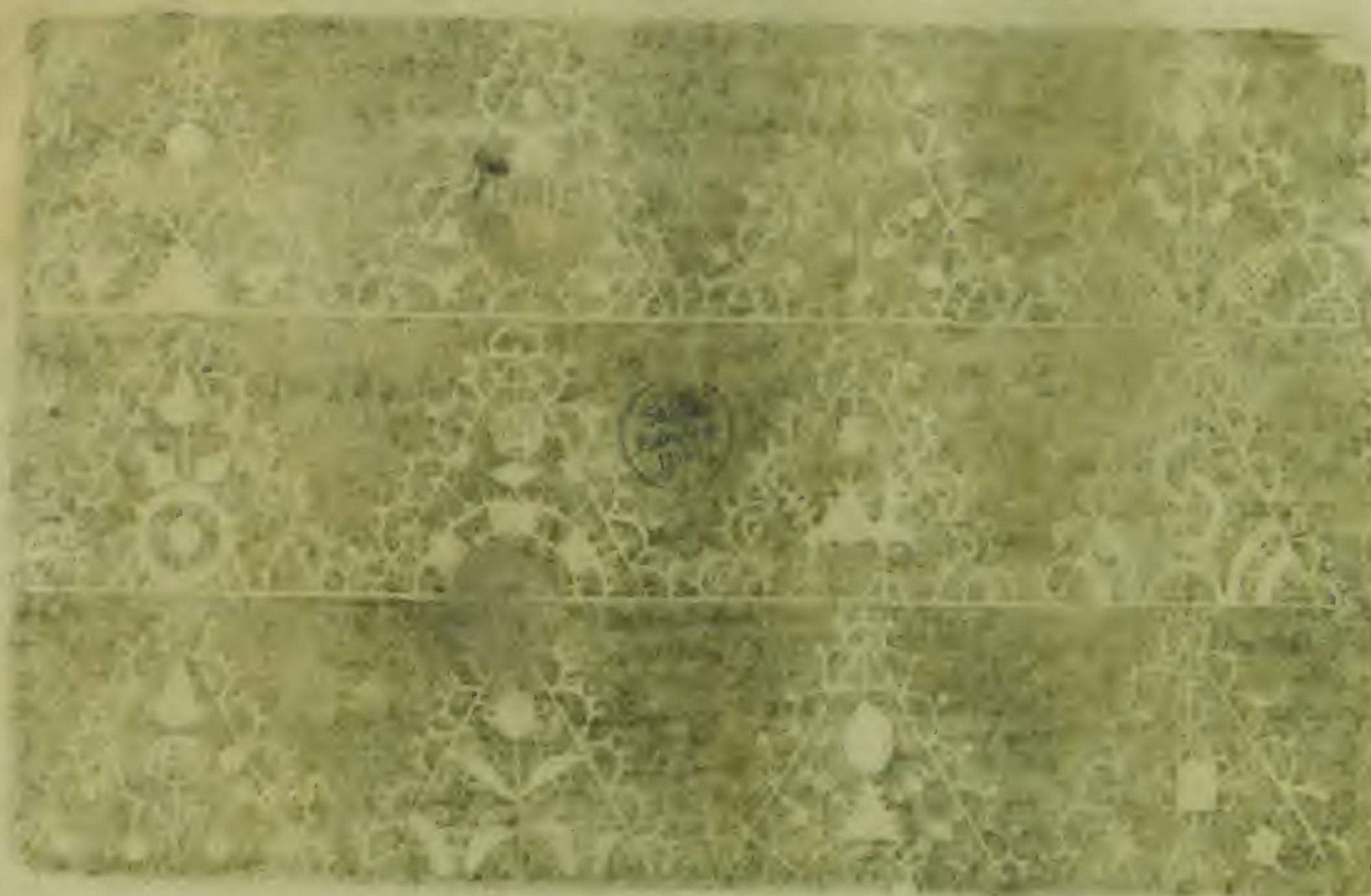


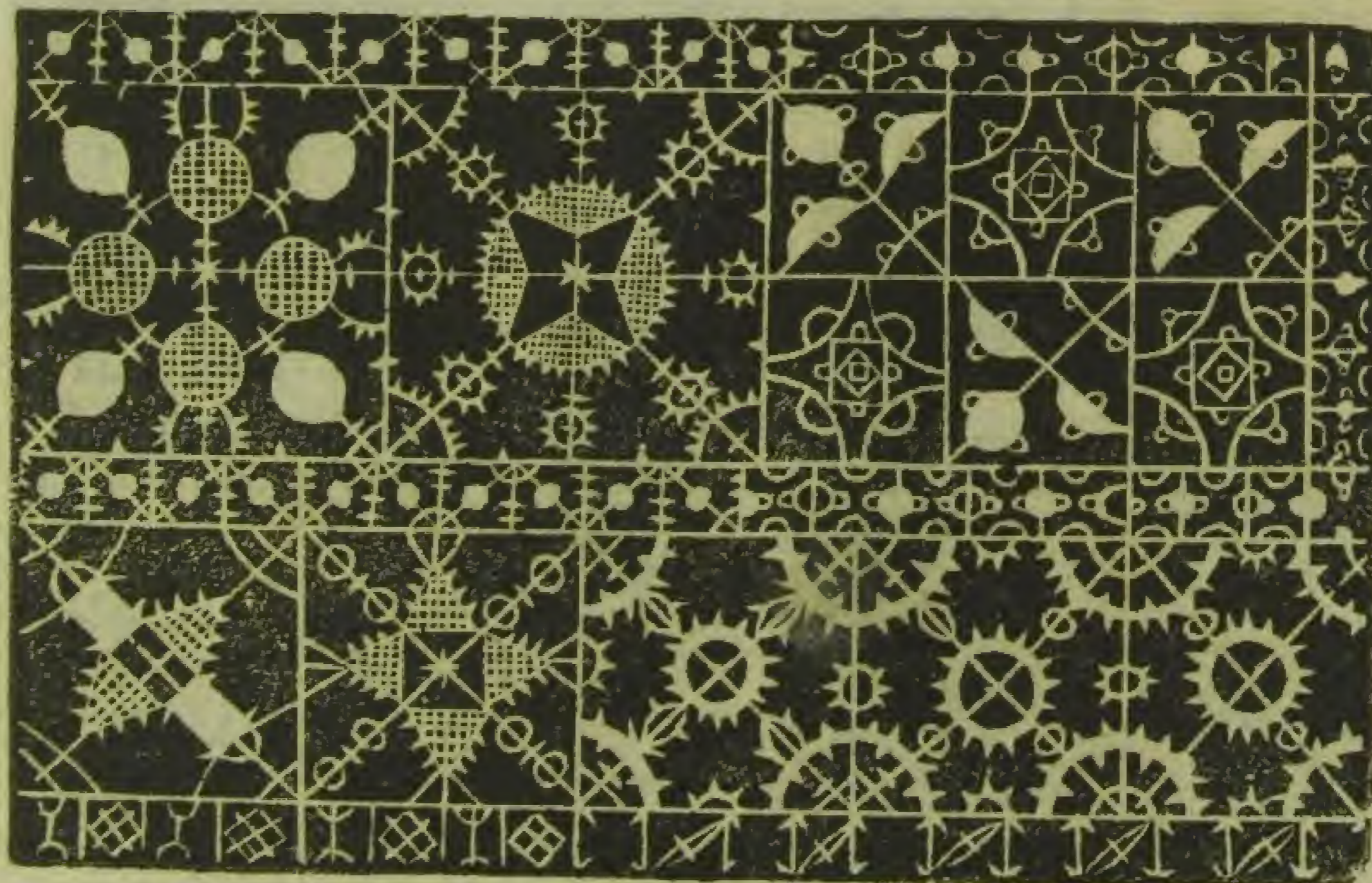
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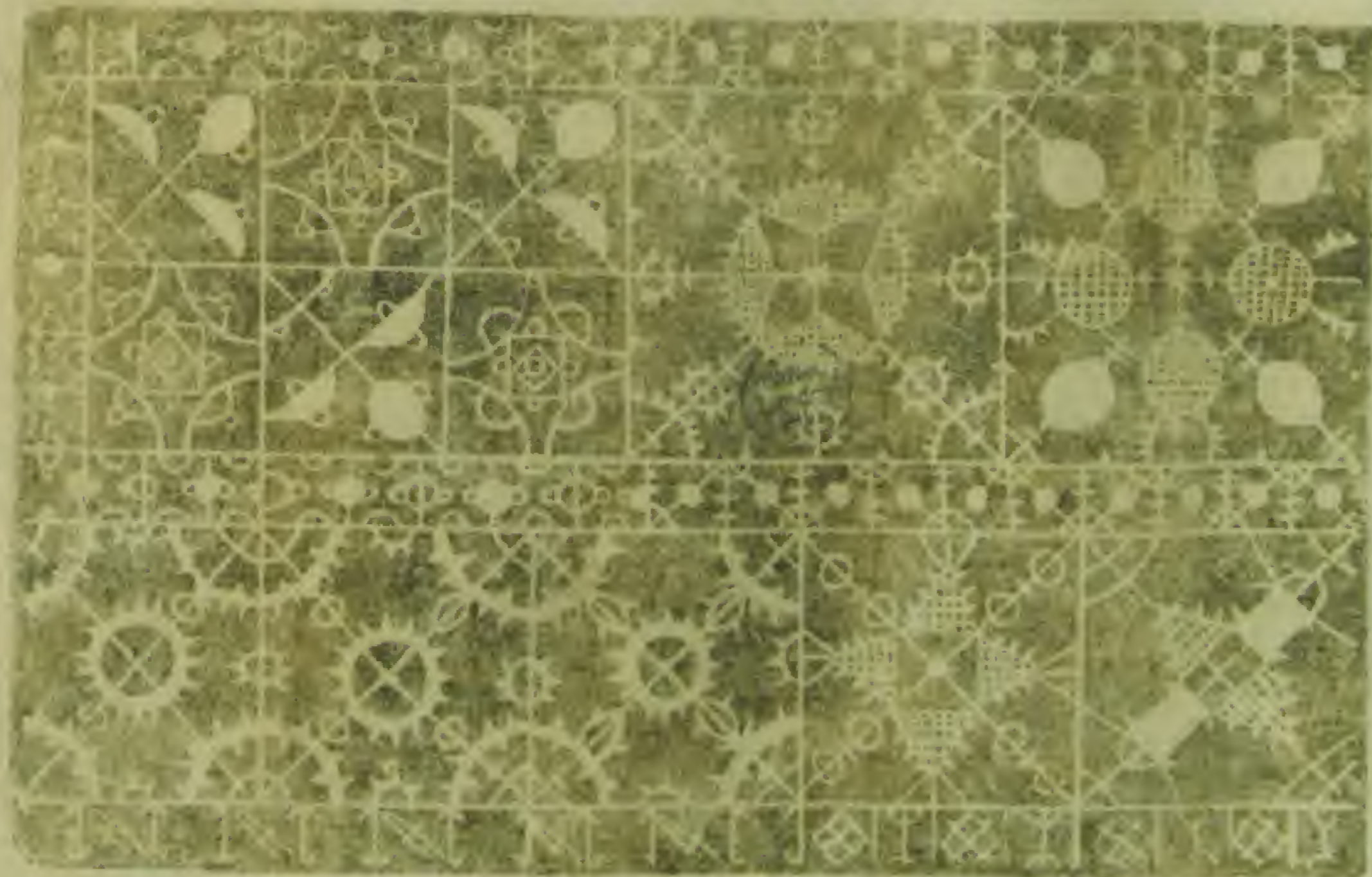


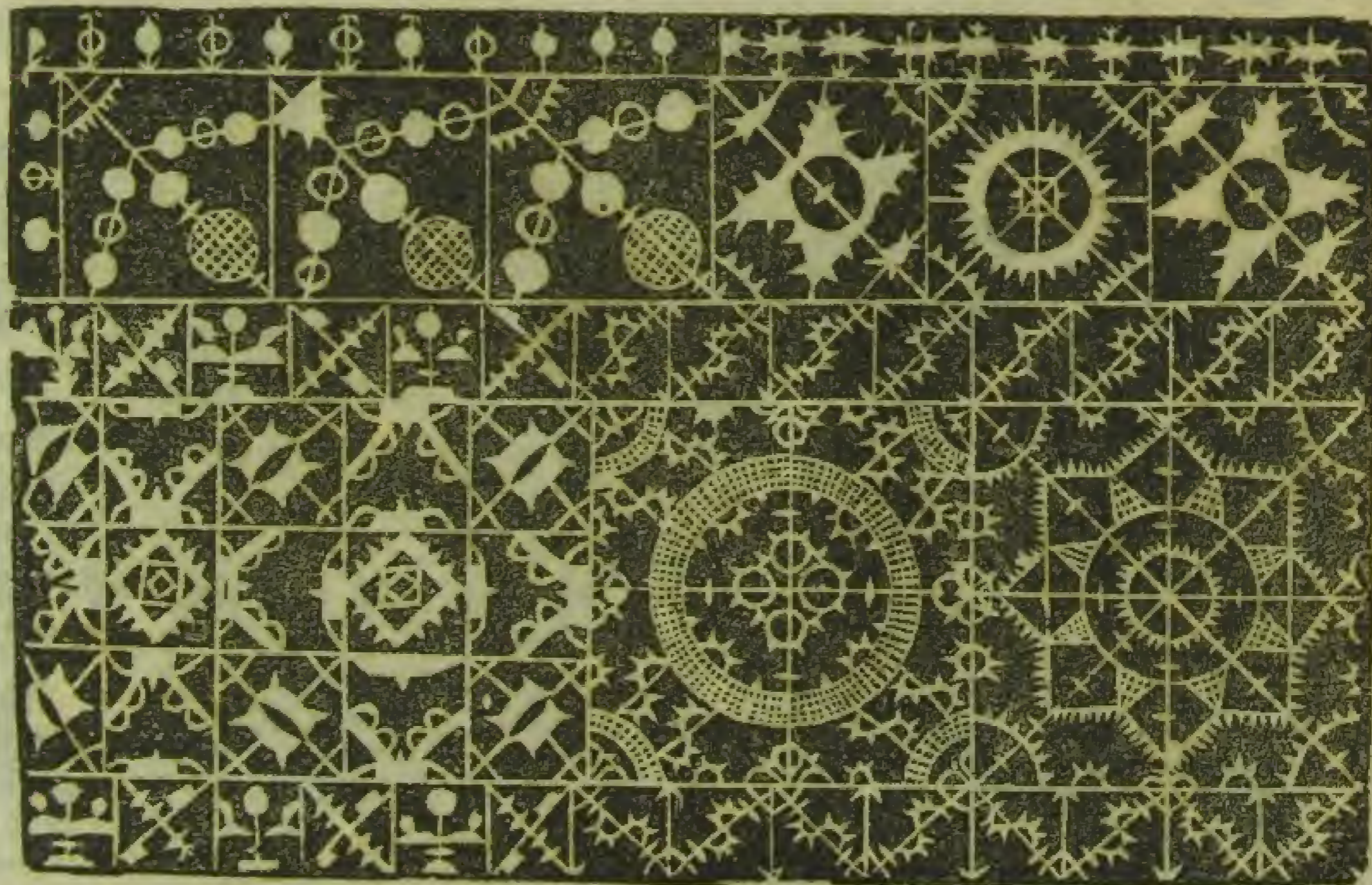
Stadtbibliothek  
Dresden





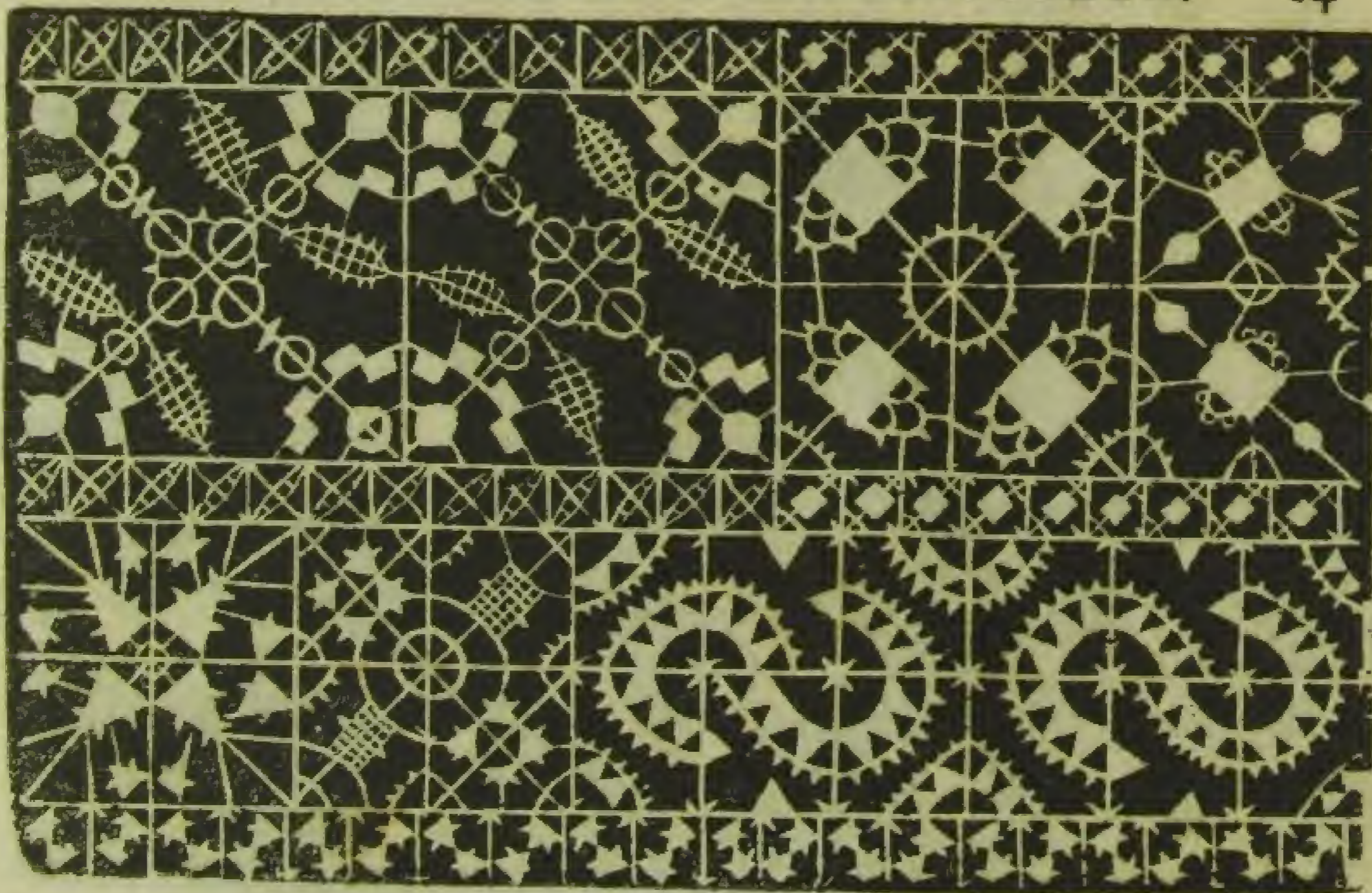




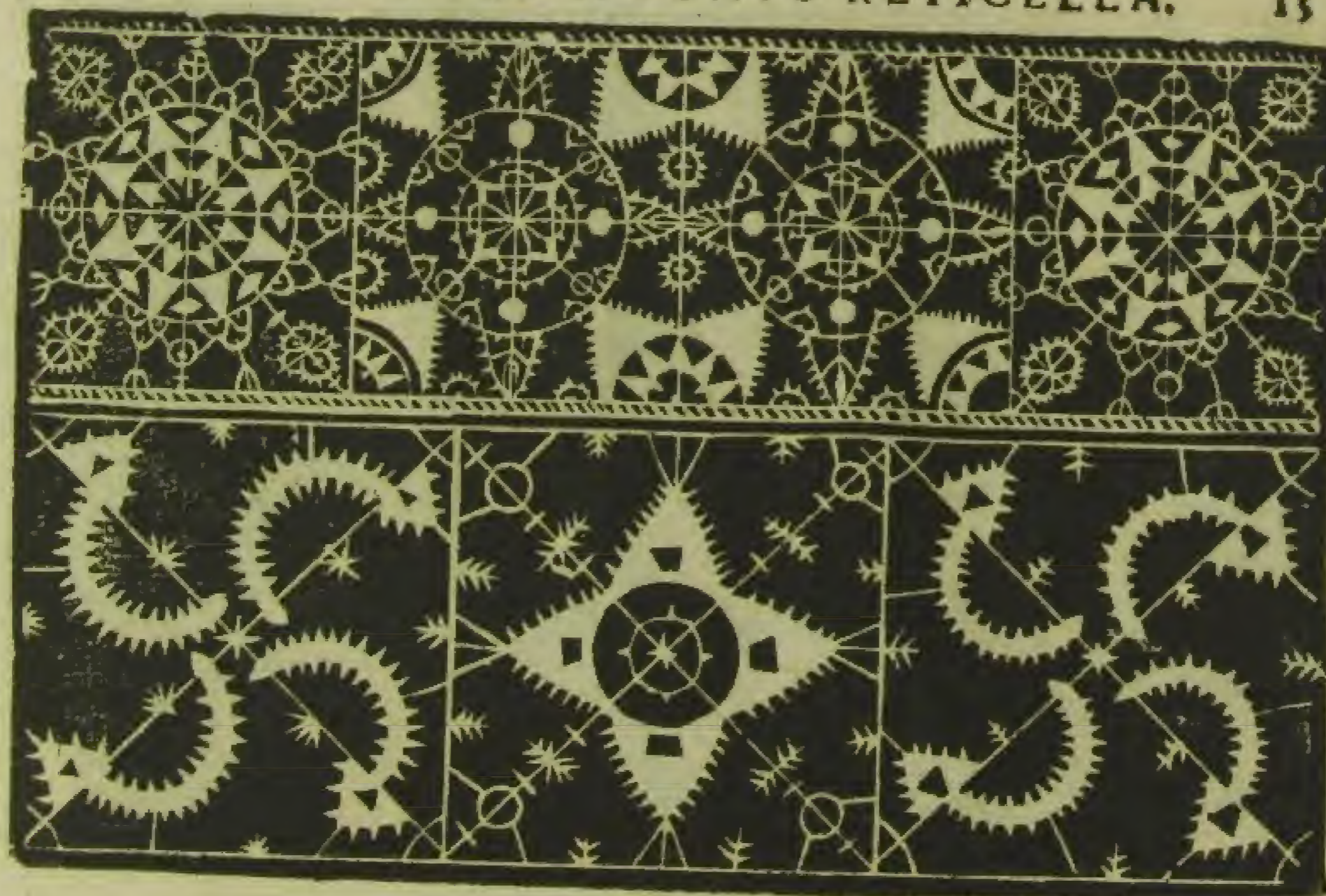


SAVORO A PORTO RETICELLA





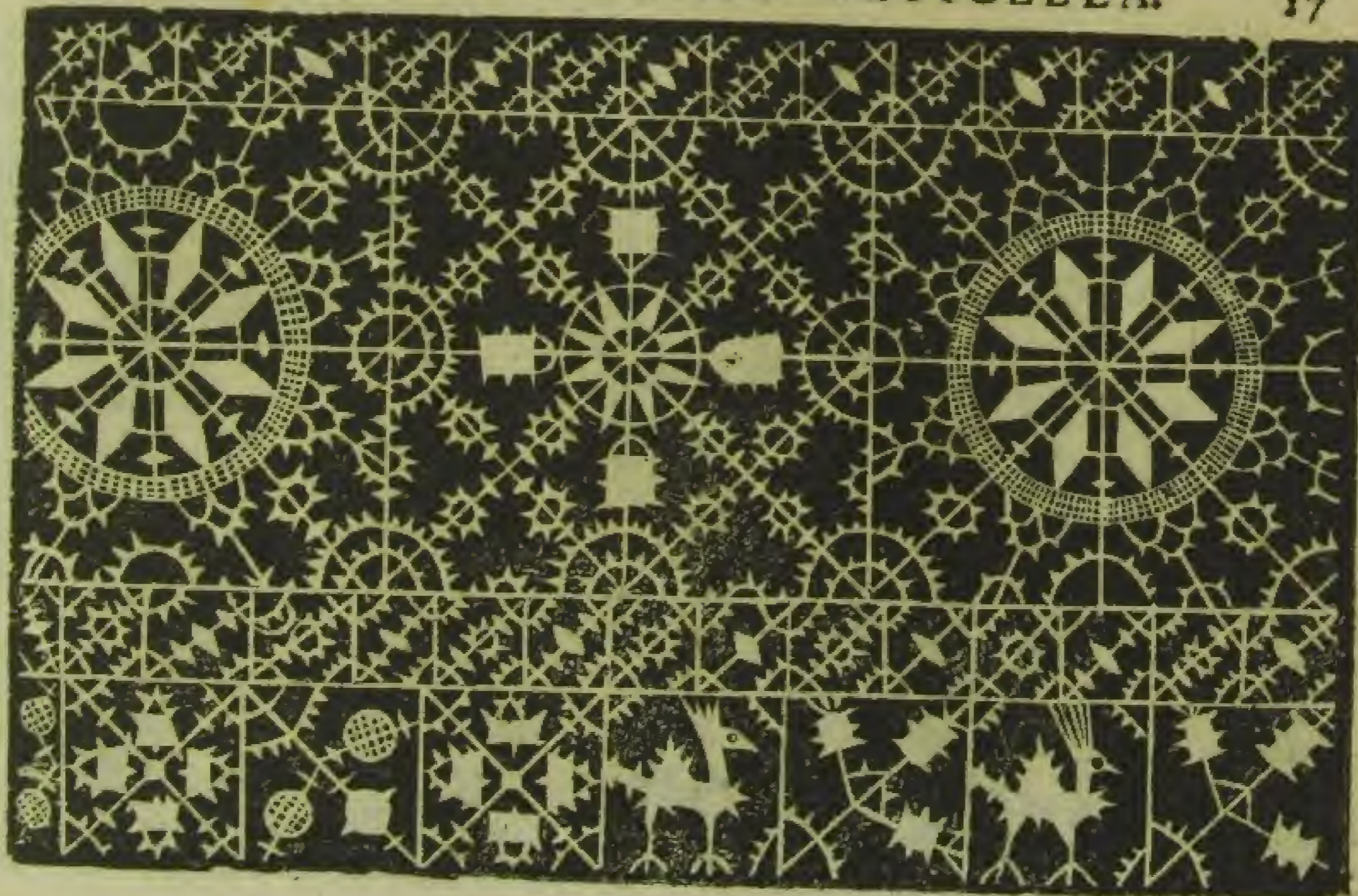


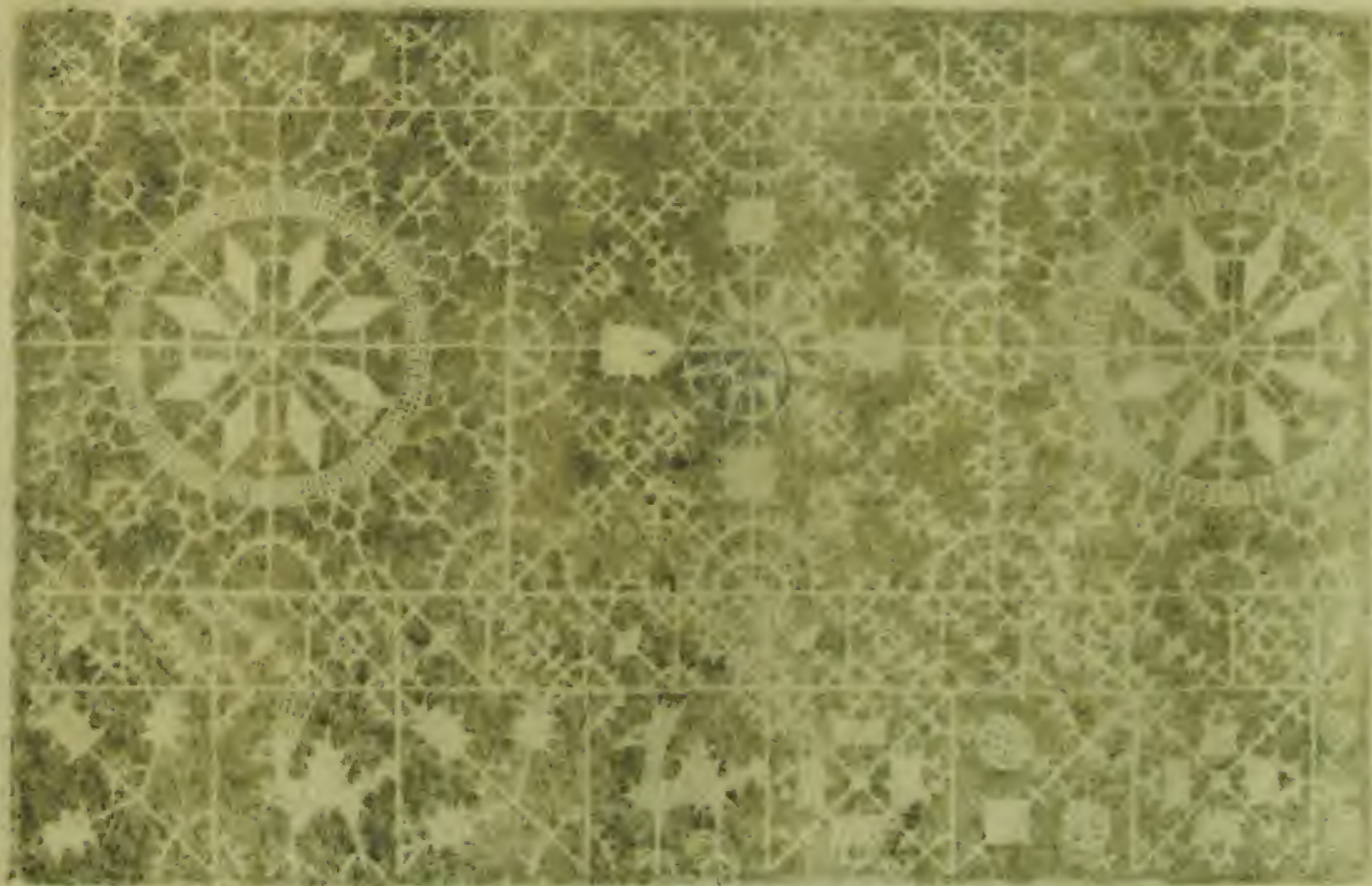


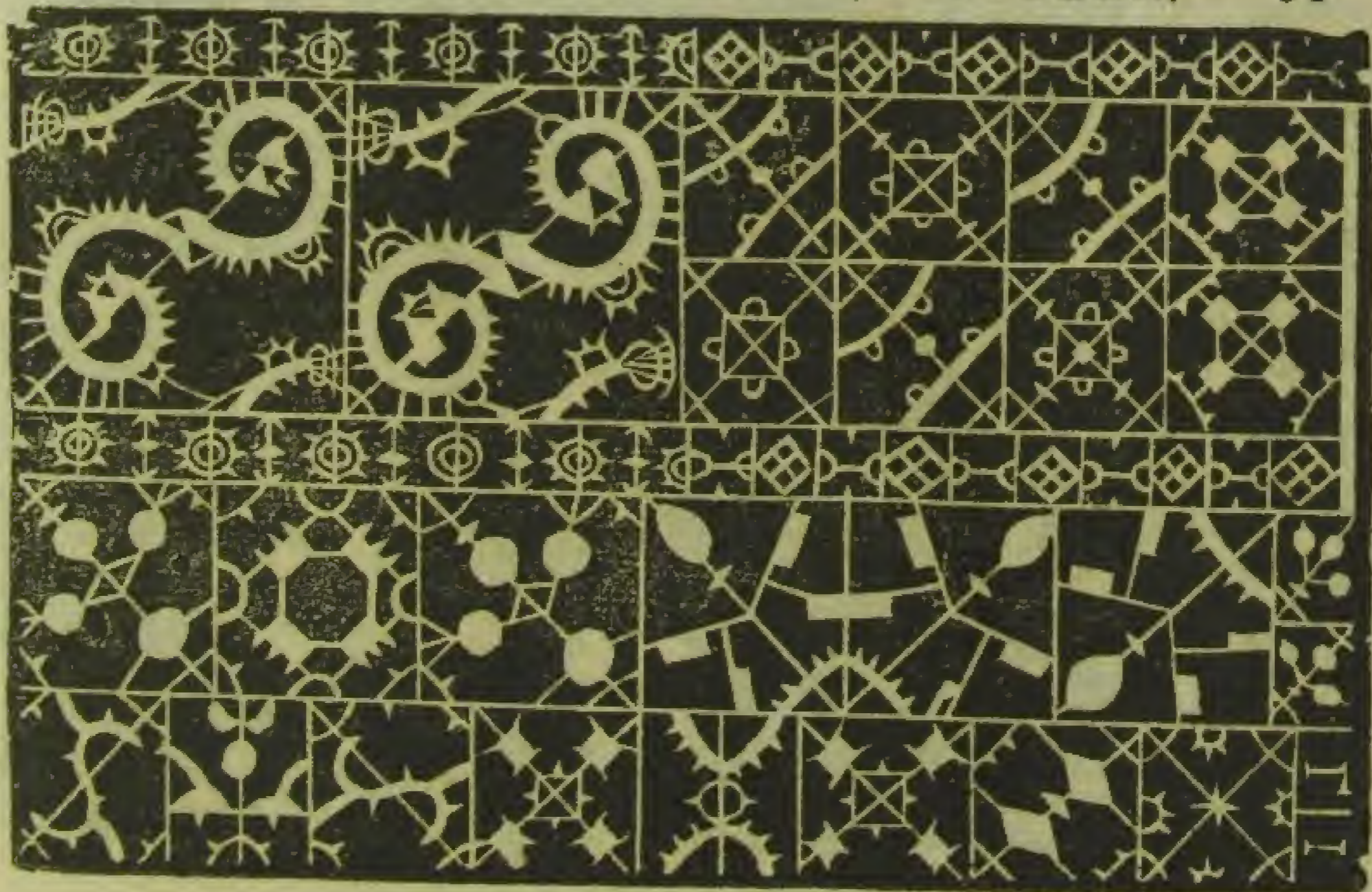






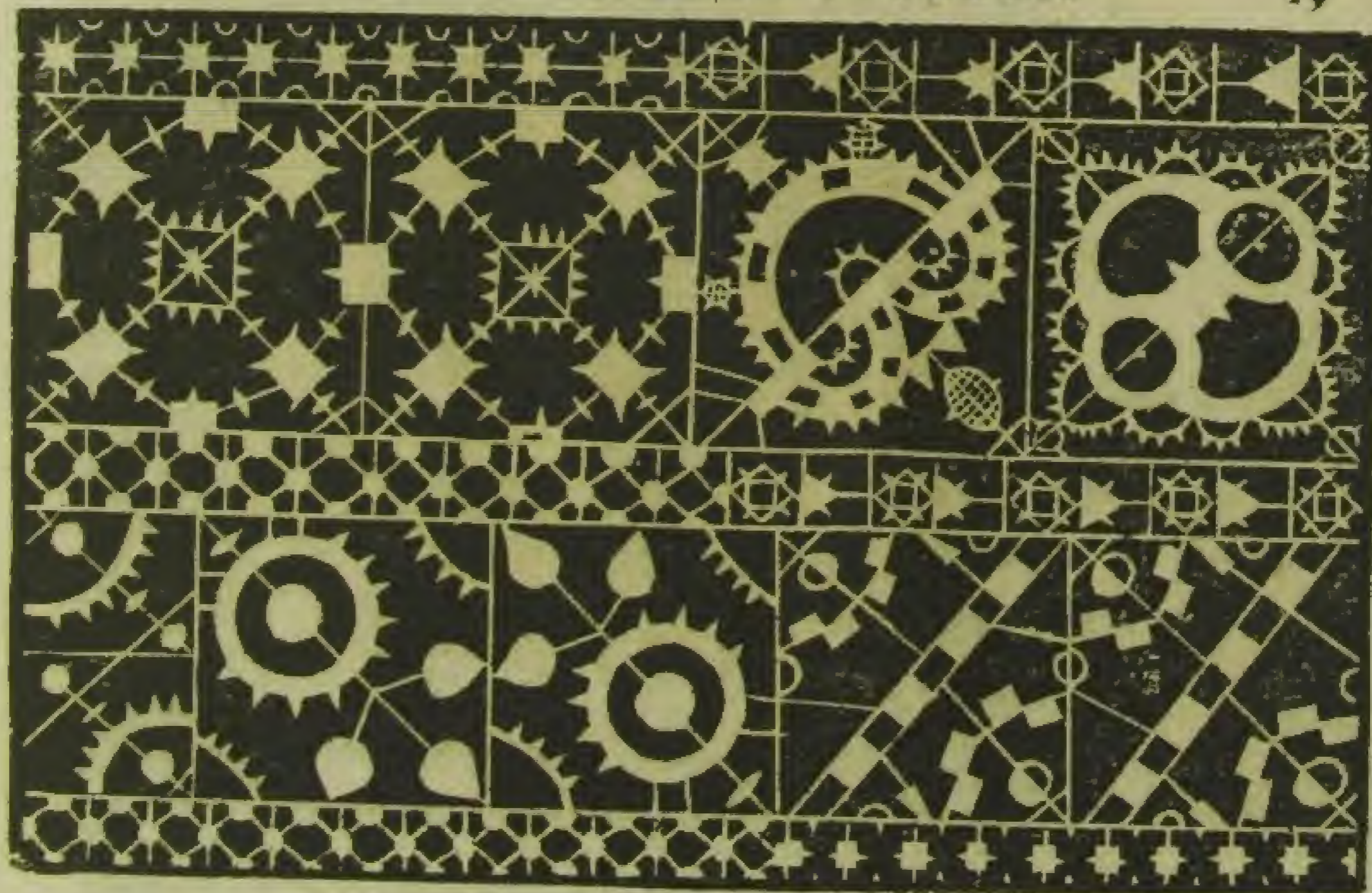


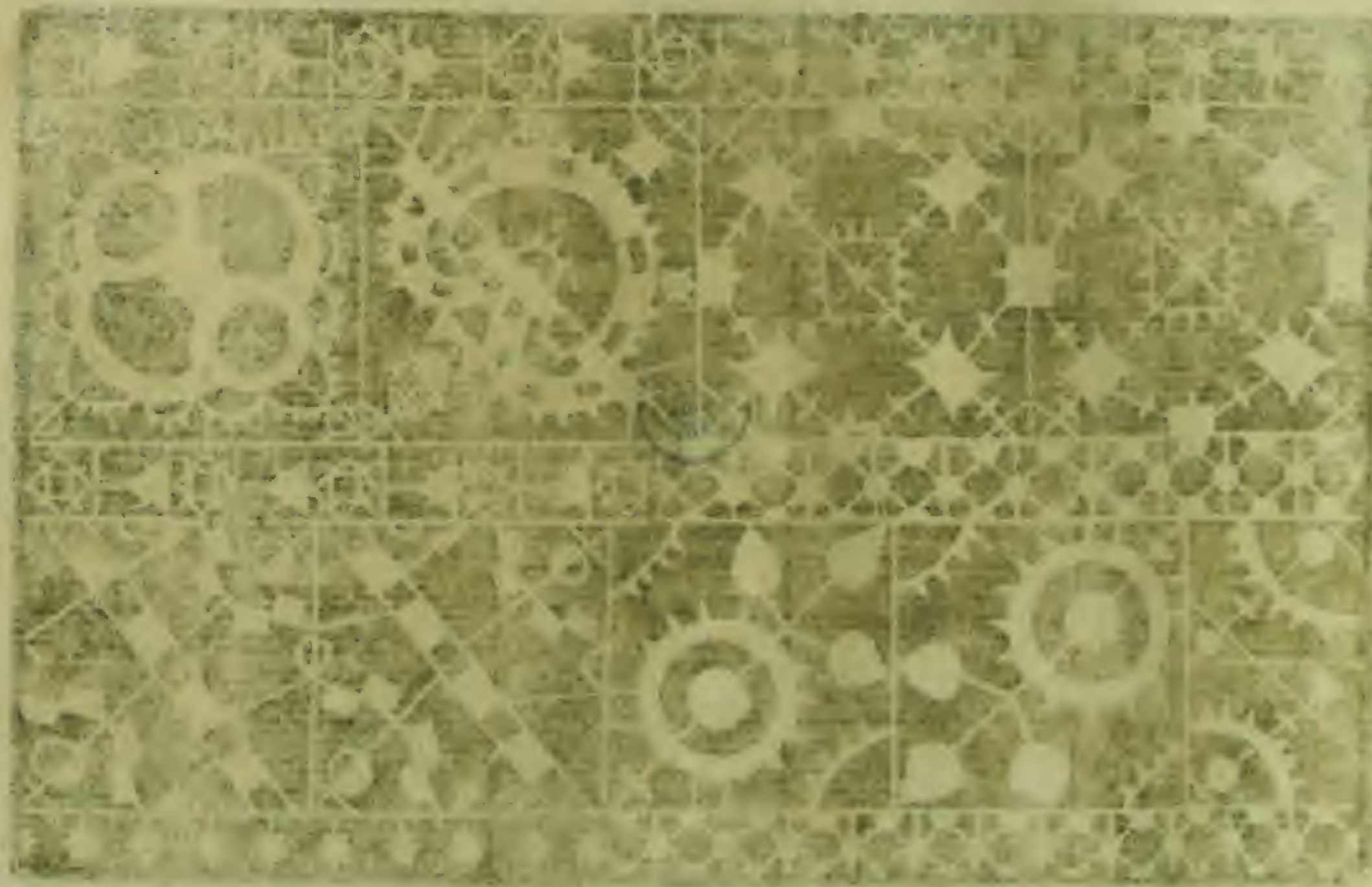


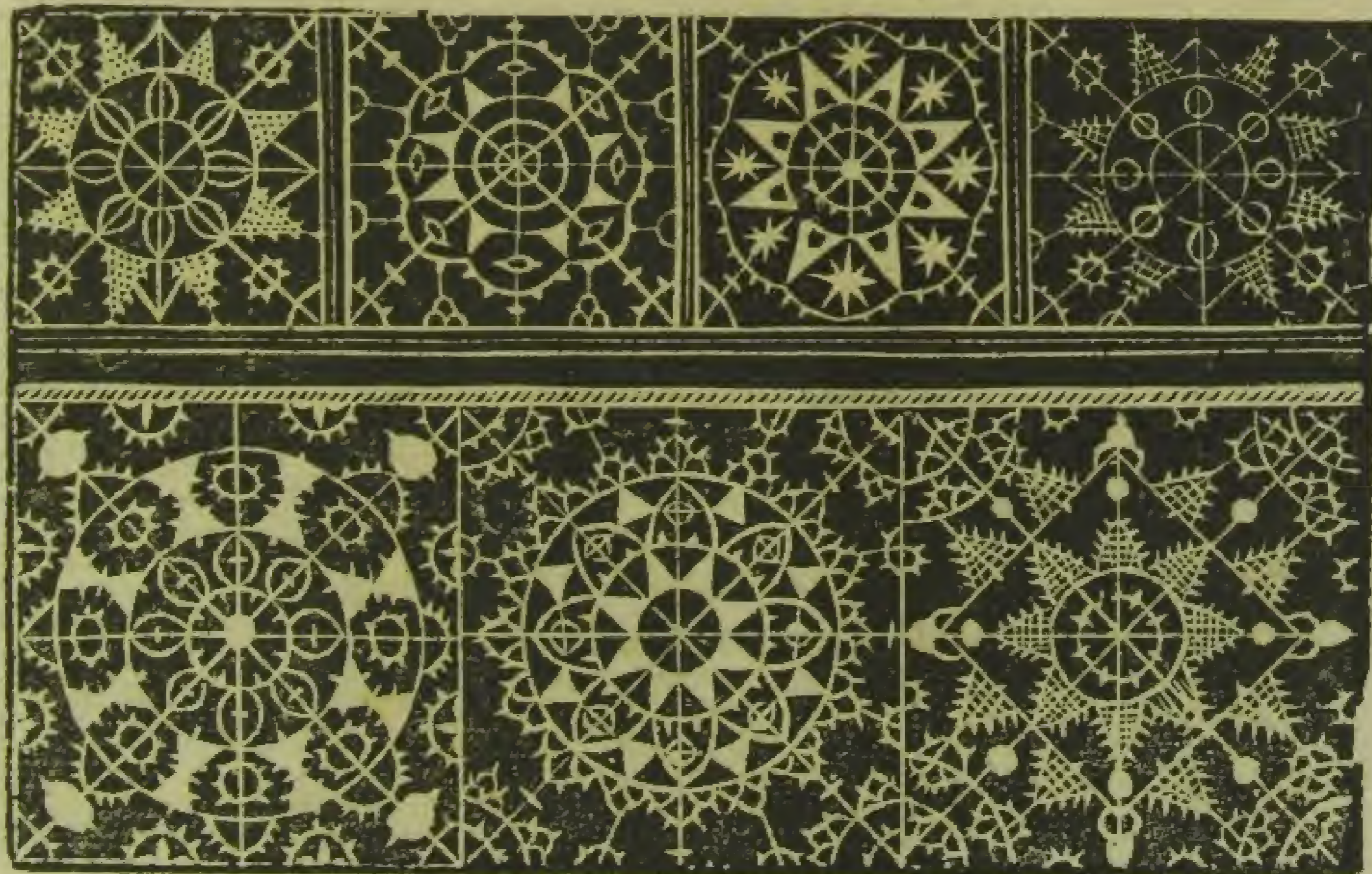


18 LAVORO A PUNTO RETICELLA





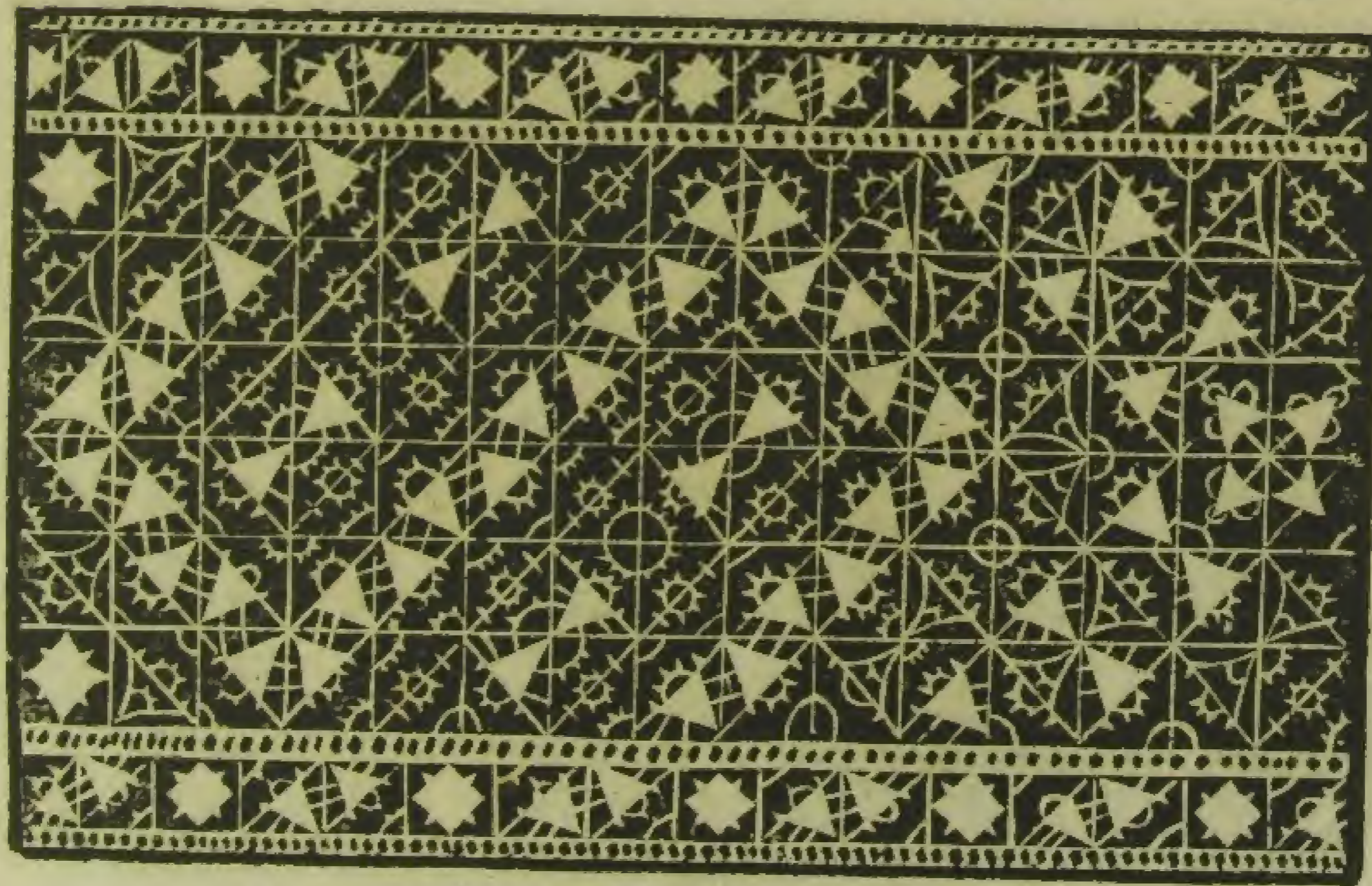






LAVORO A PONTO RETICELLA.

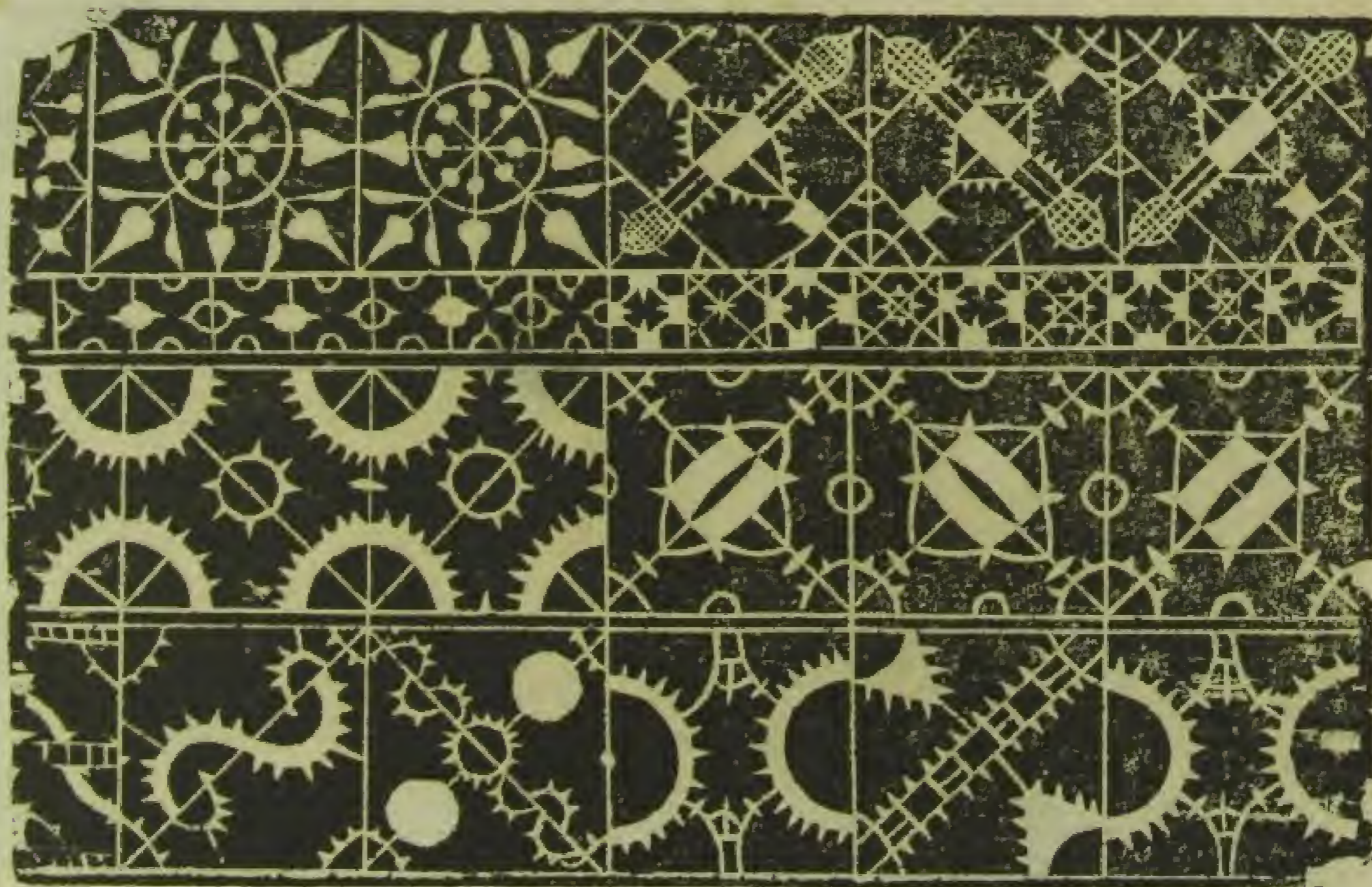
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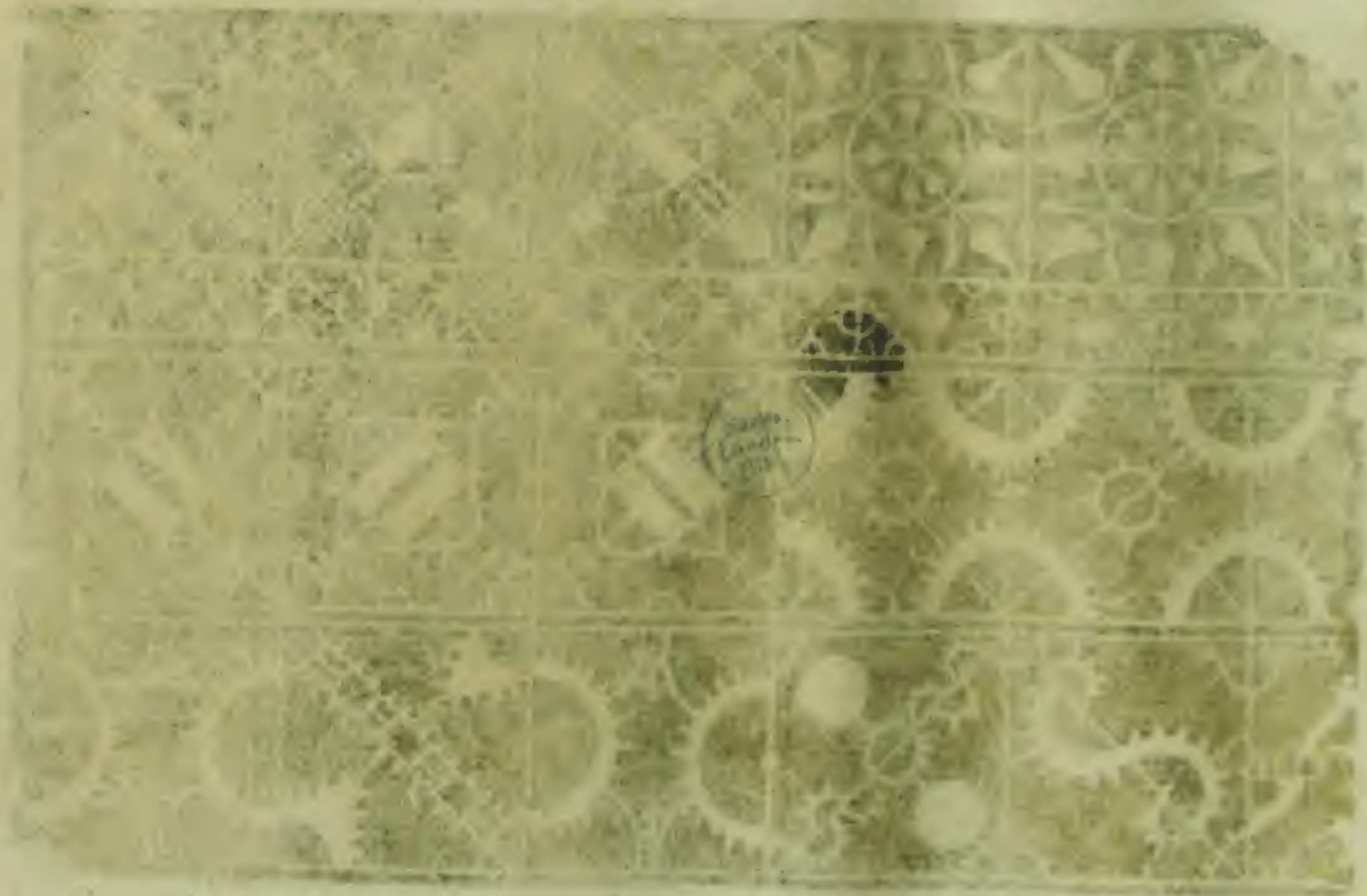


LAVORO A PONTO RETICELLA.

26



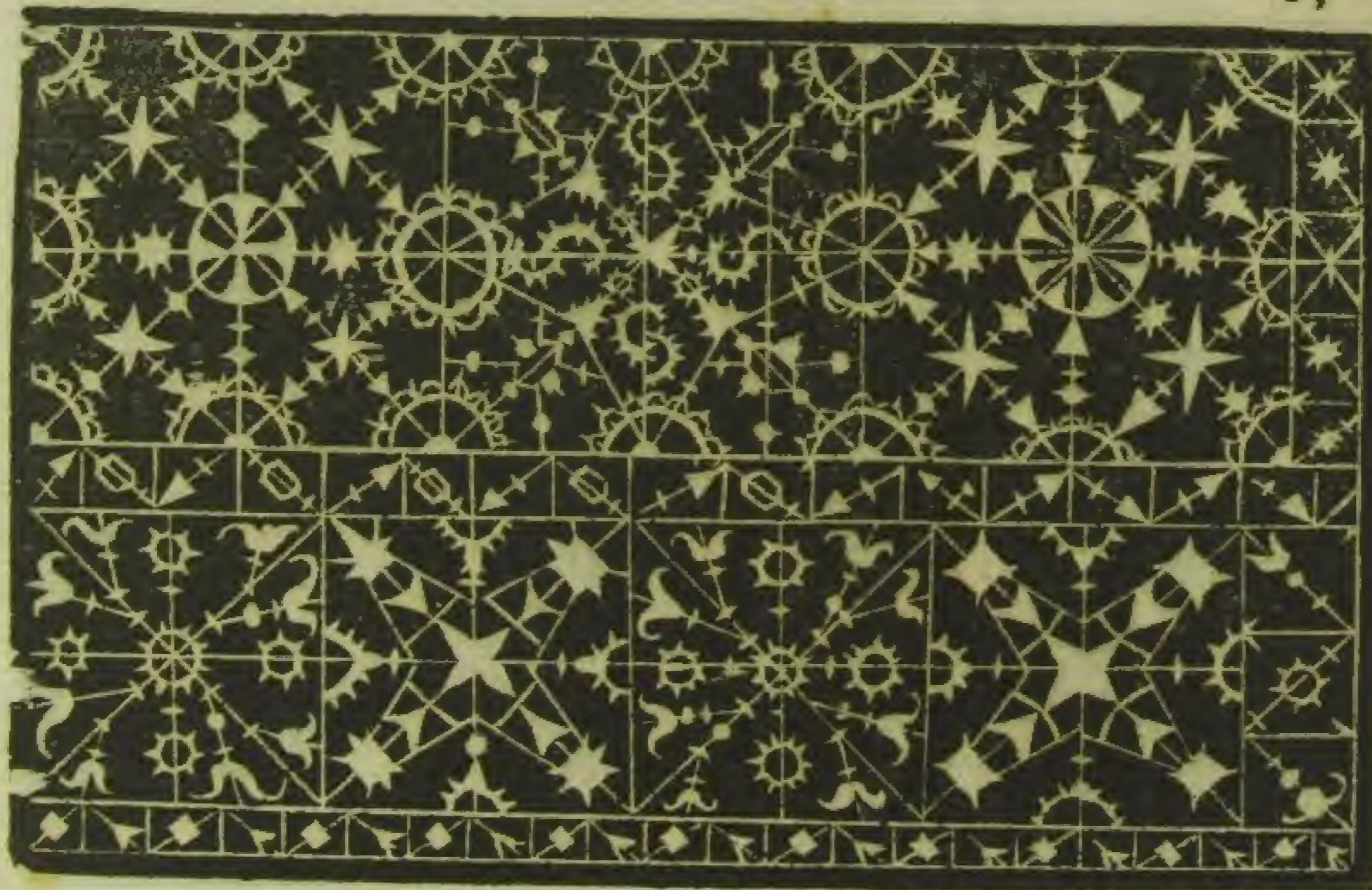
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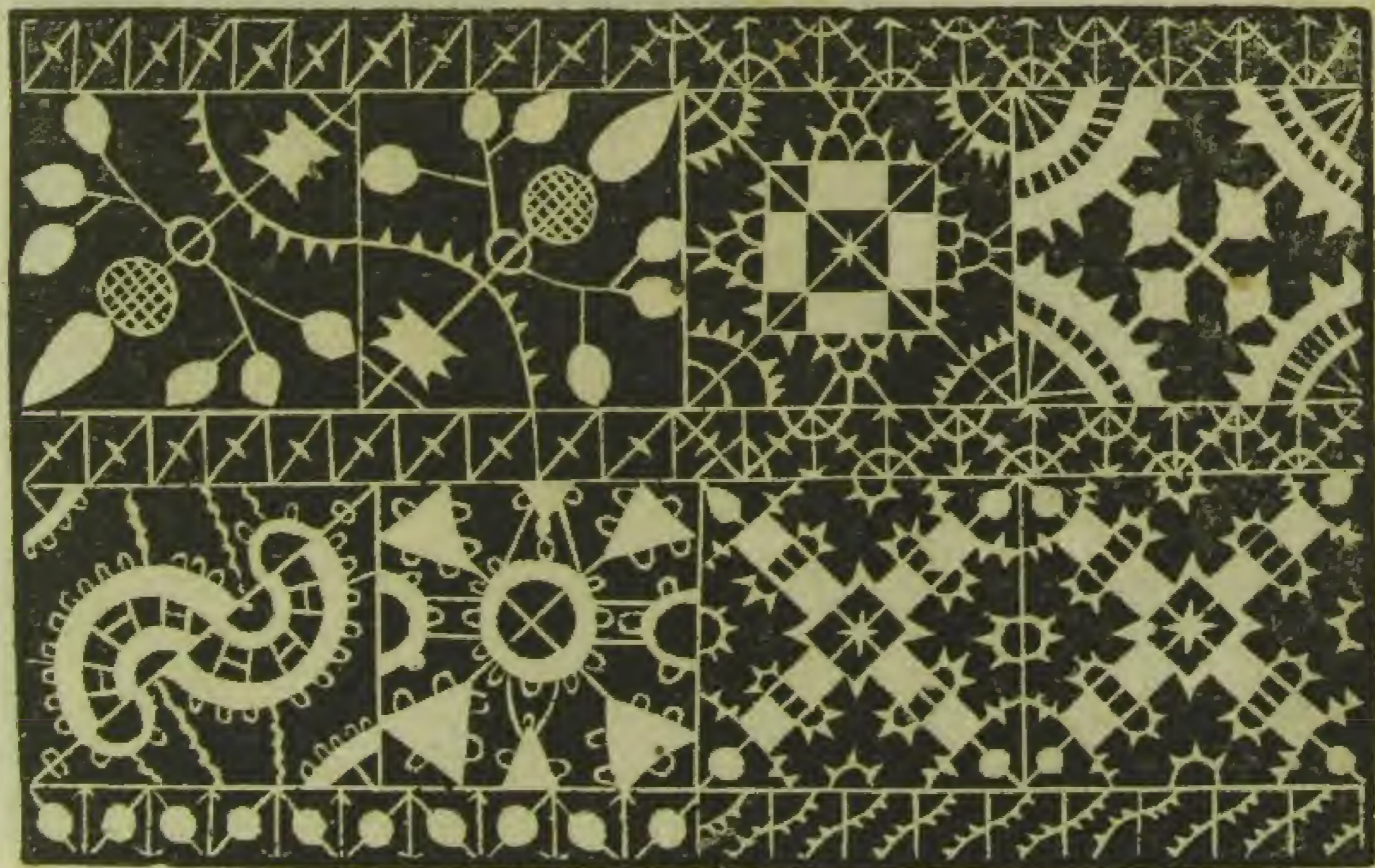
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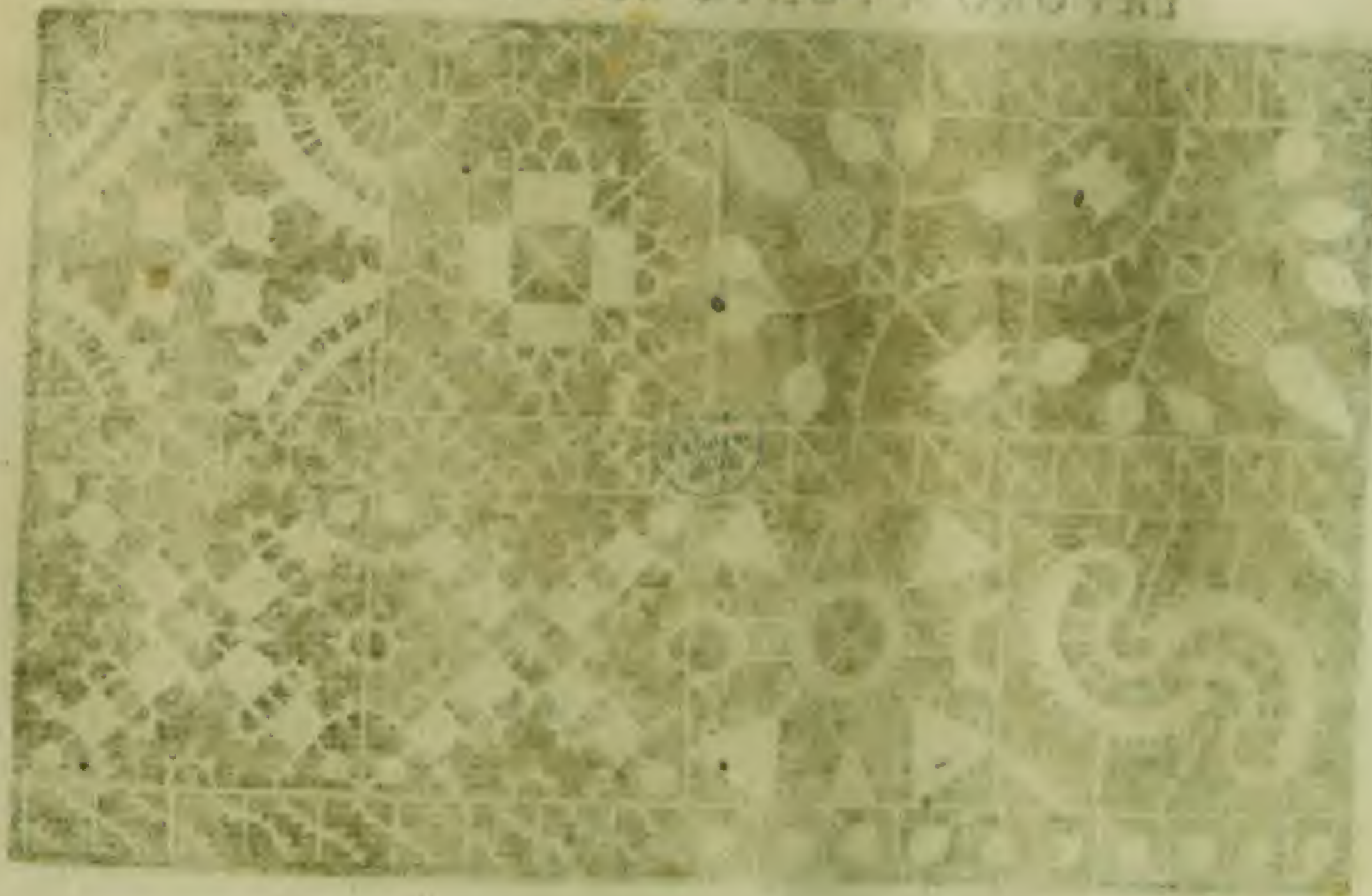
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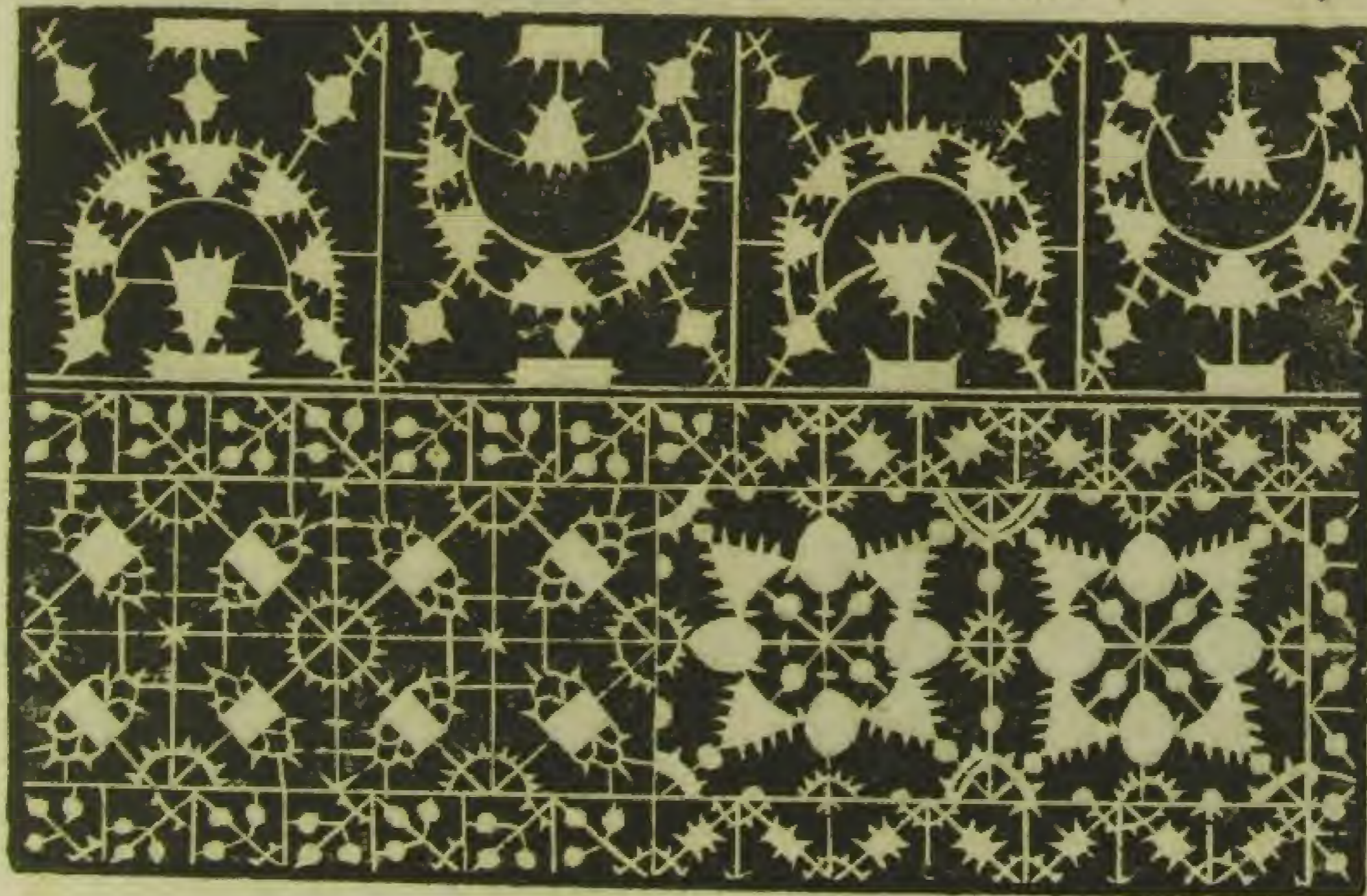
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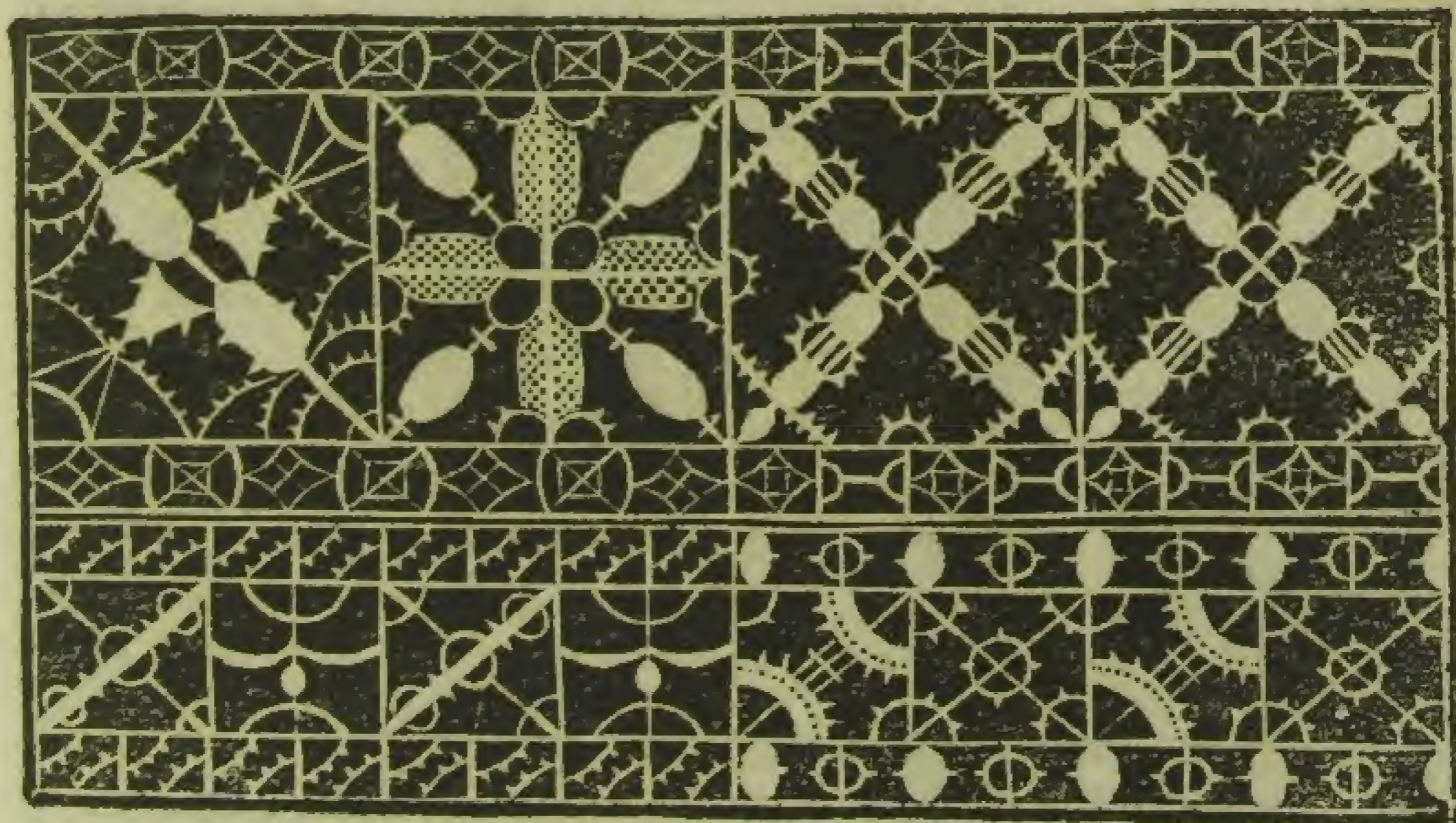


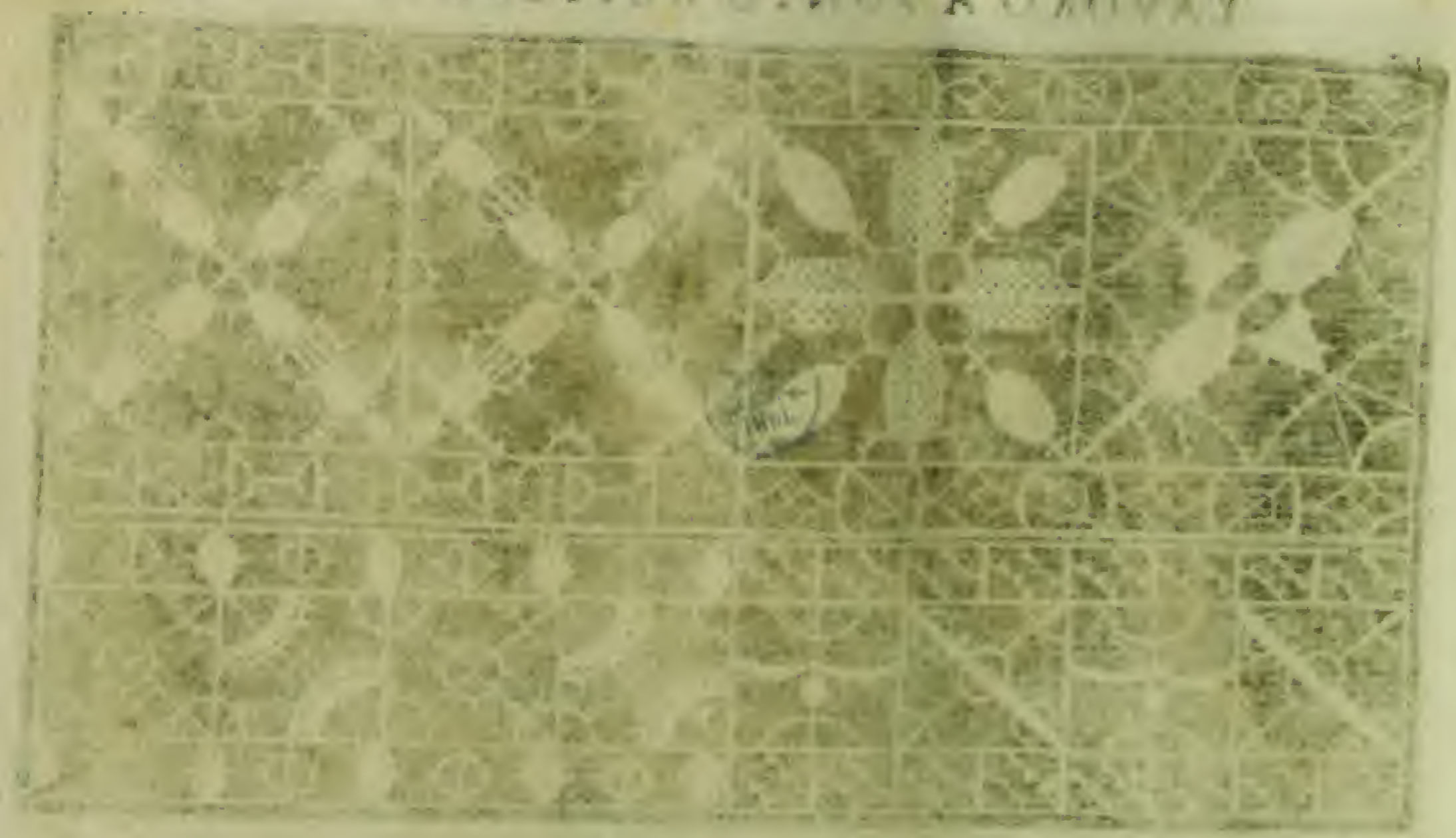


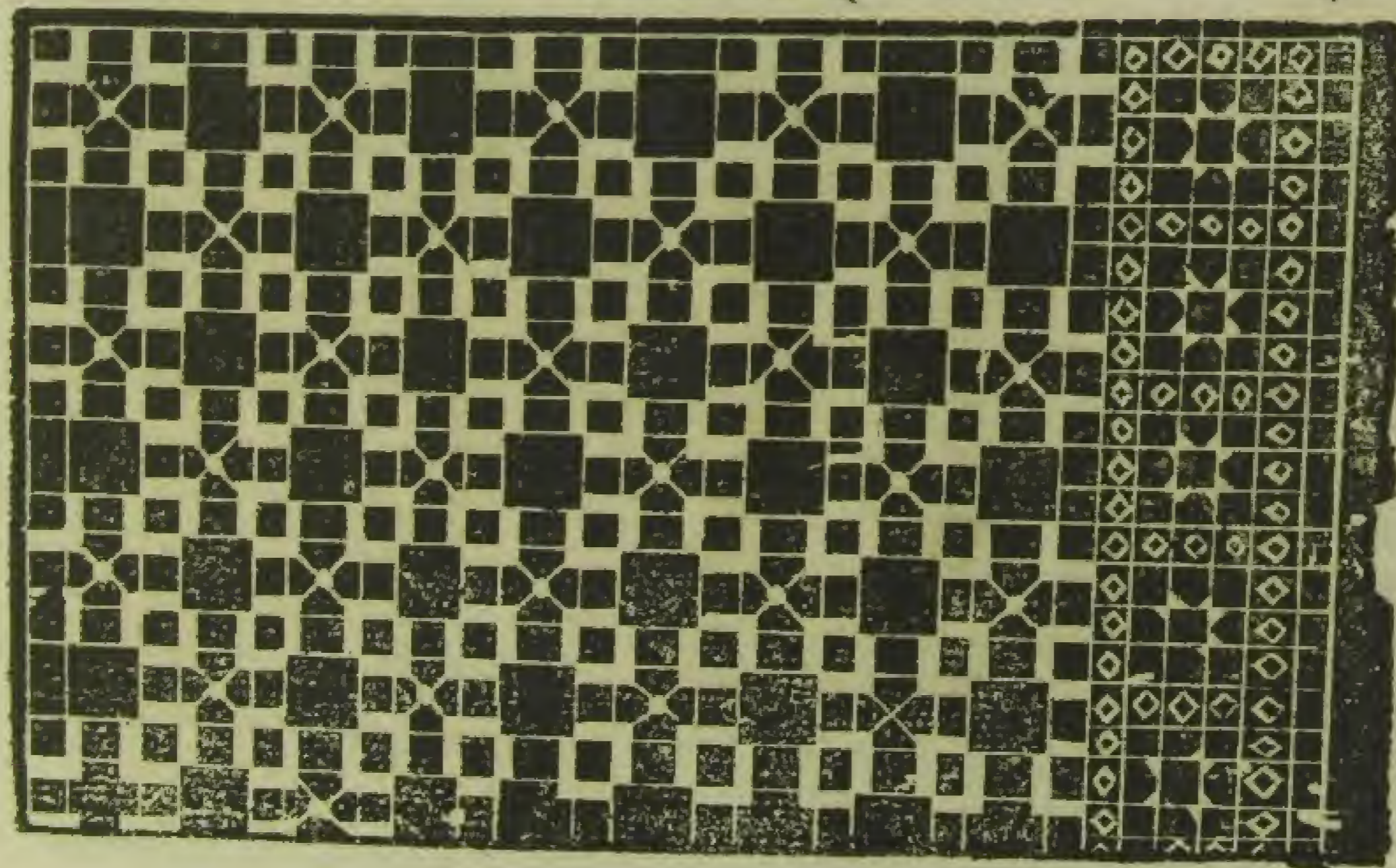




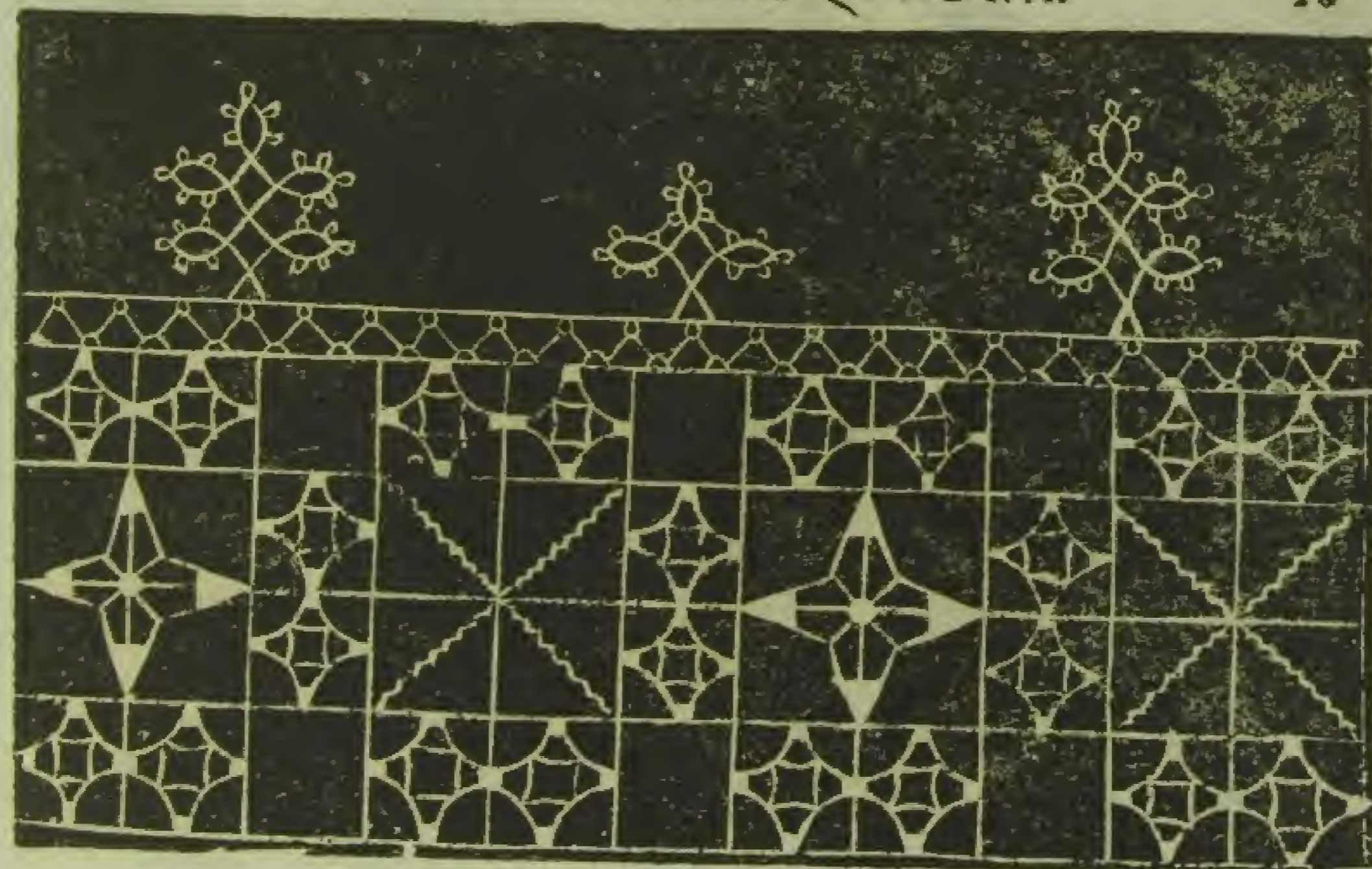


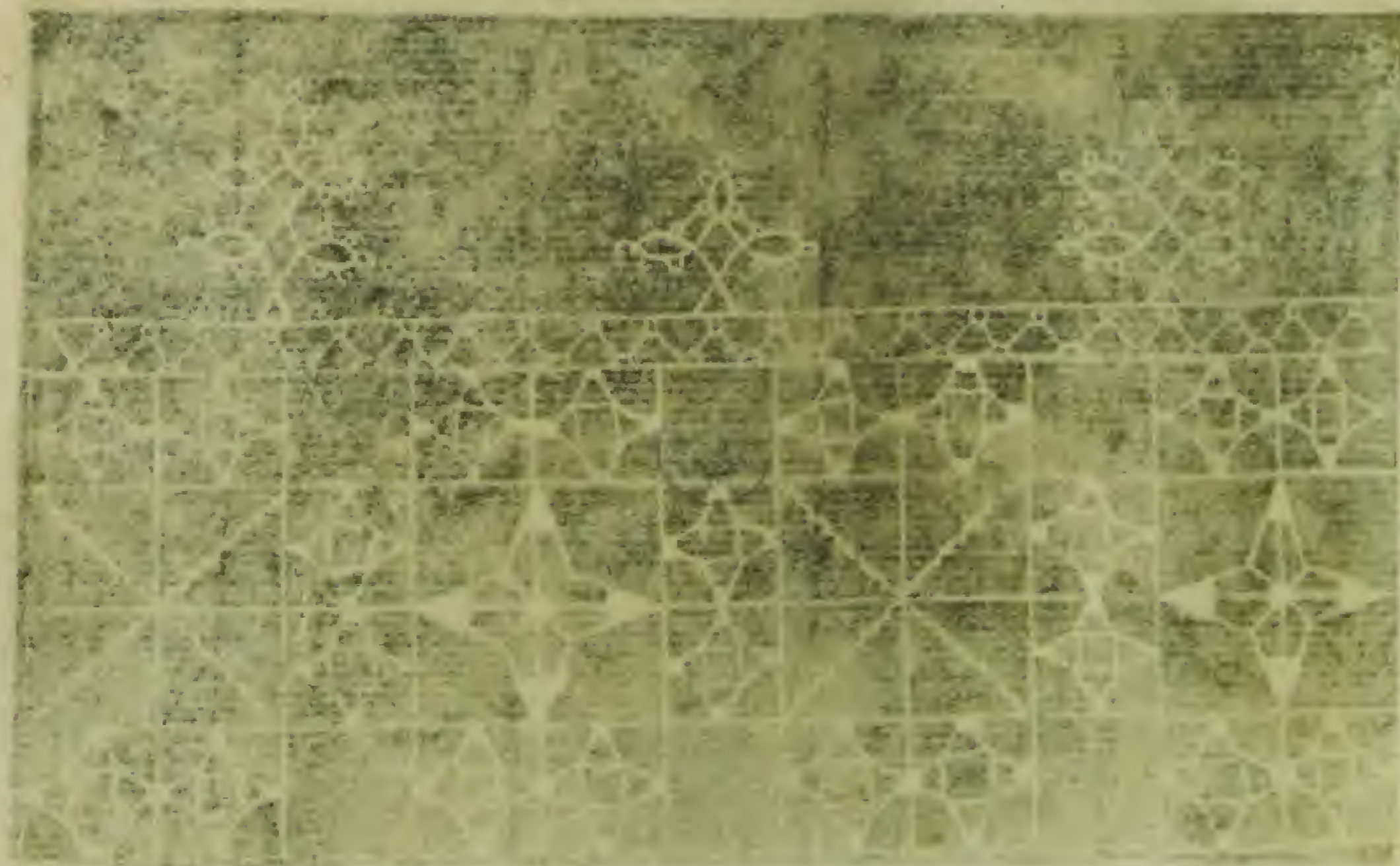


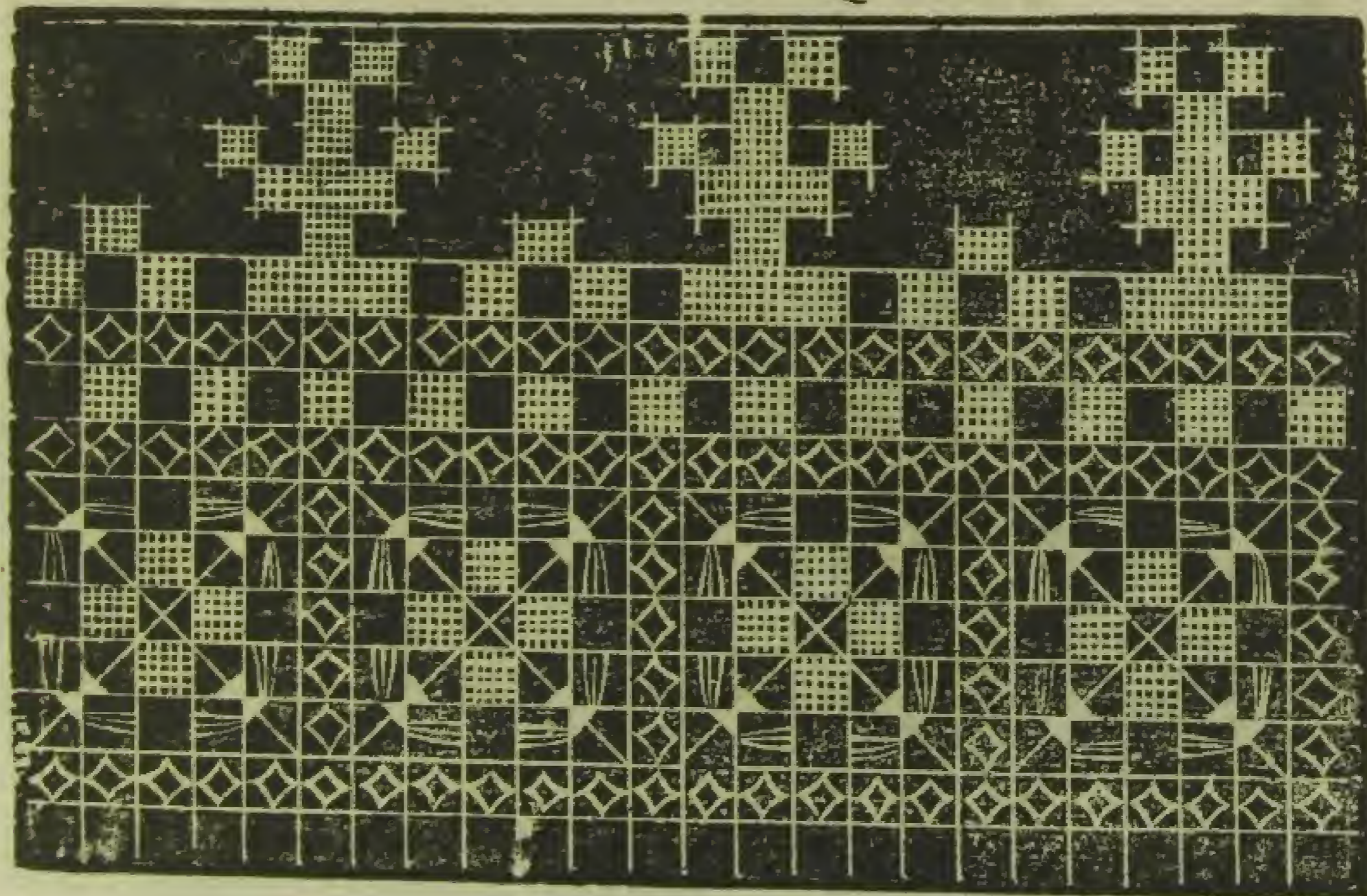


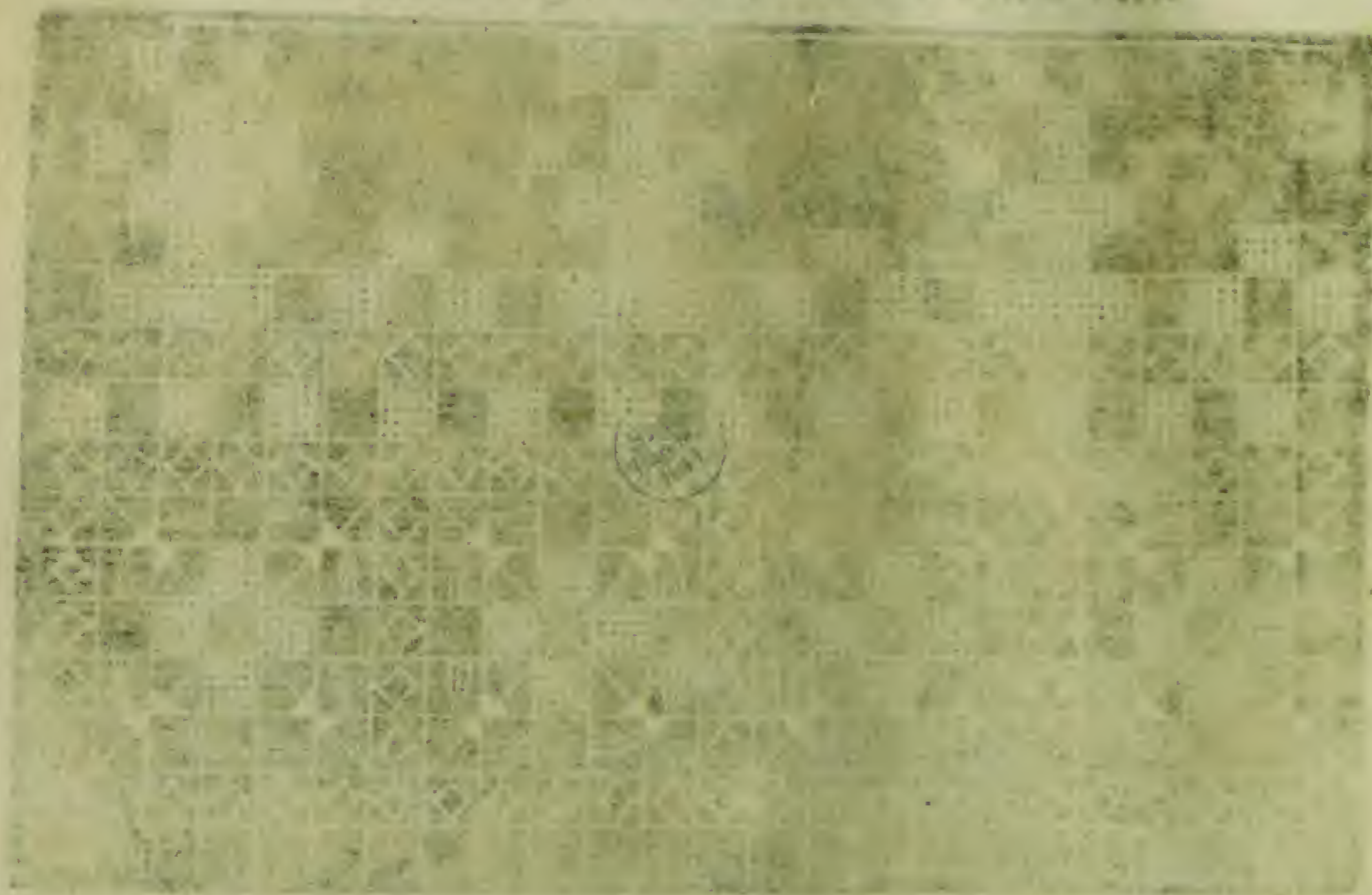






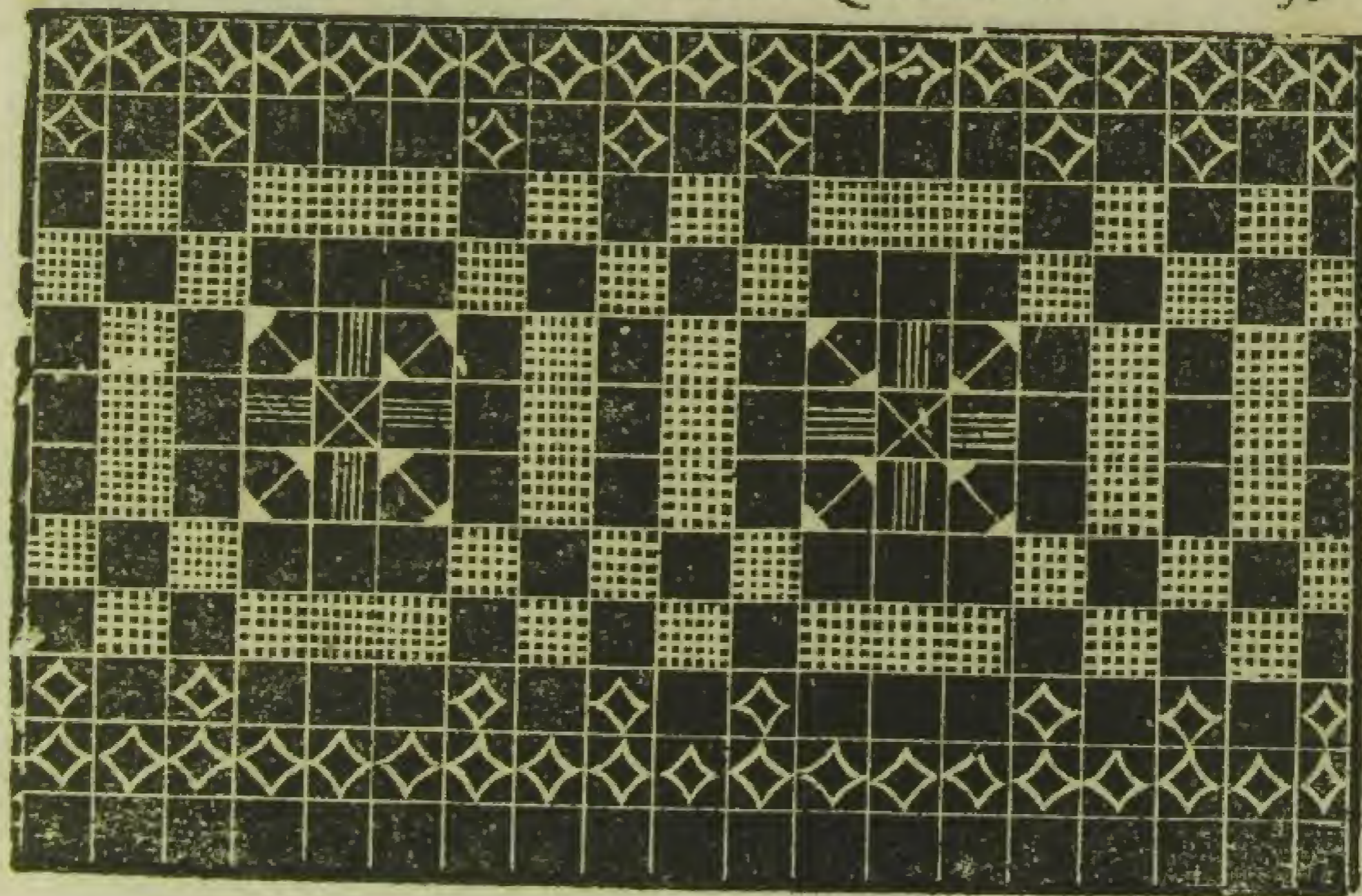






LAVORODE MAGLIA QVADRA.

30



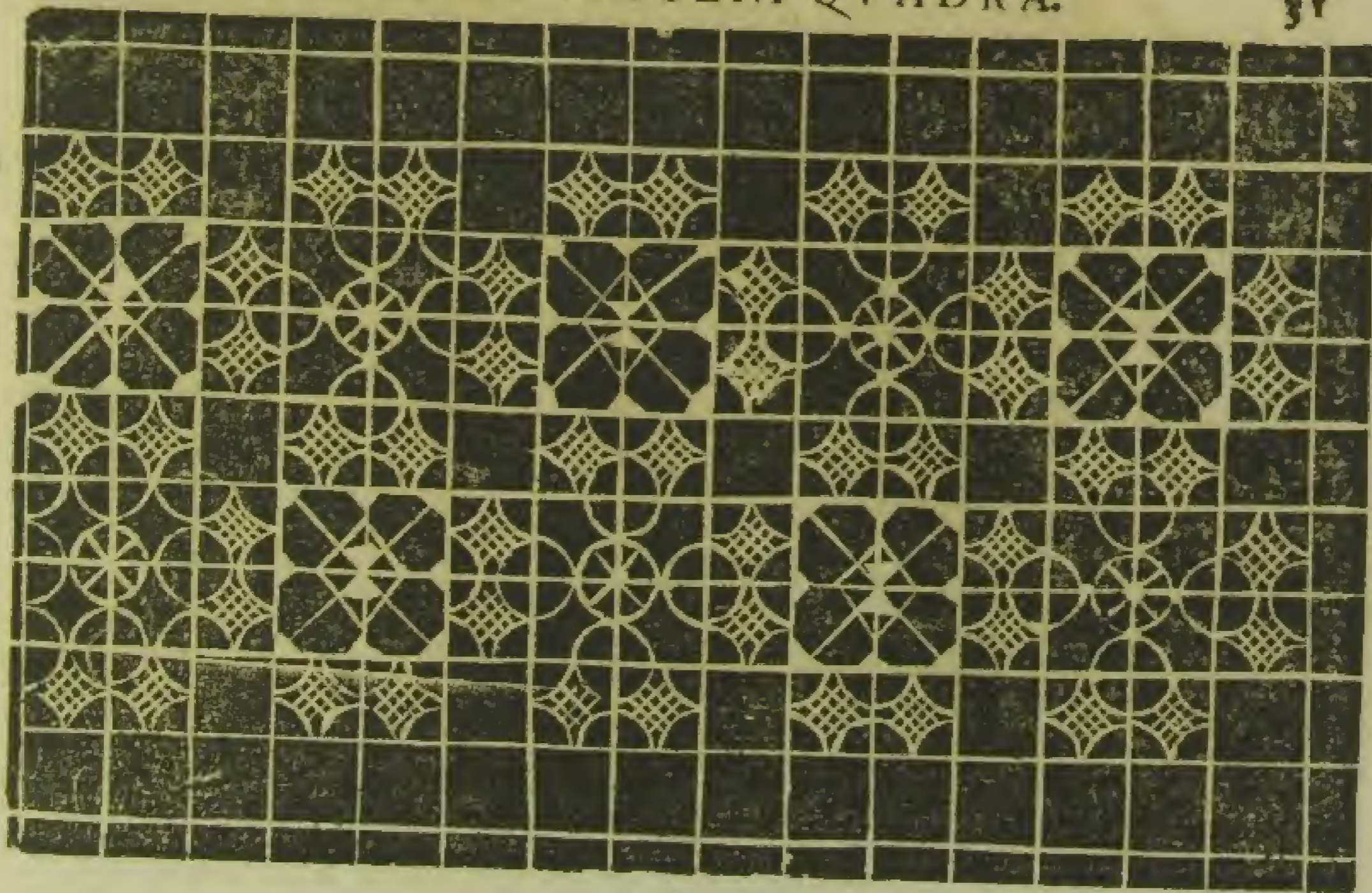
ARCHIV DER KÖNIGLICHEN BIBLIOTHEK

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(Circular stamp with illegible text)

LAVORO DE MAGLIA QVADRA.

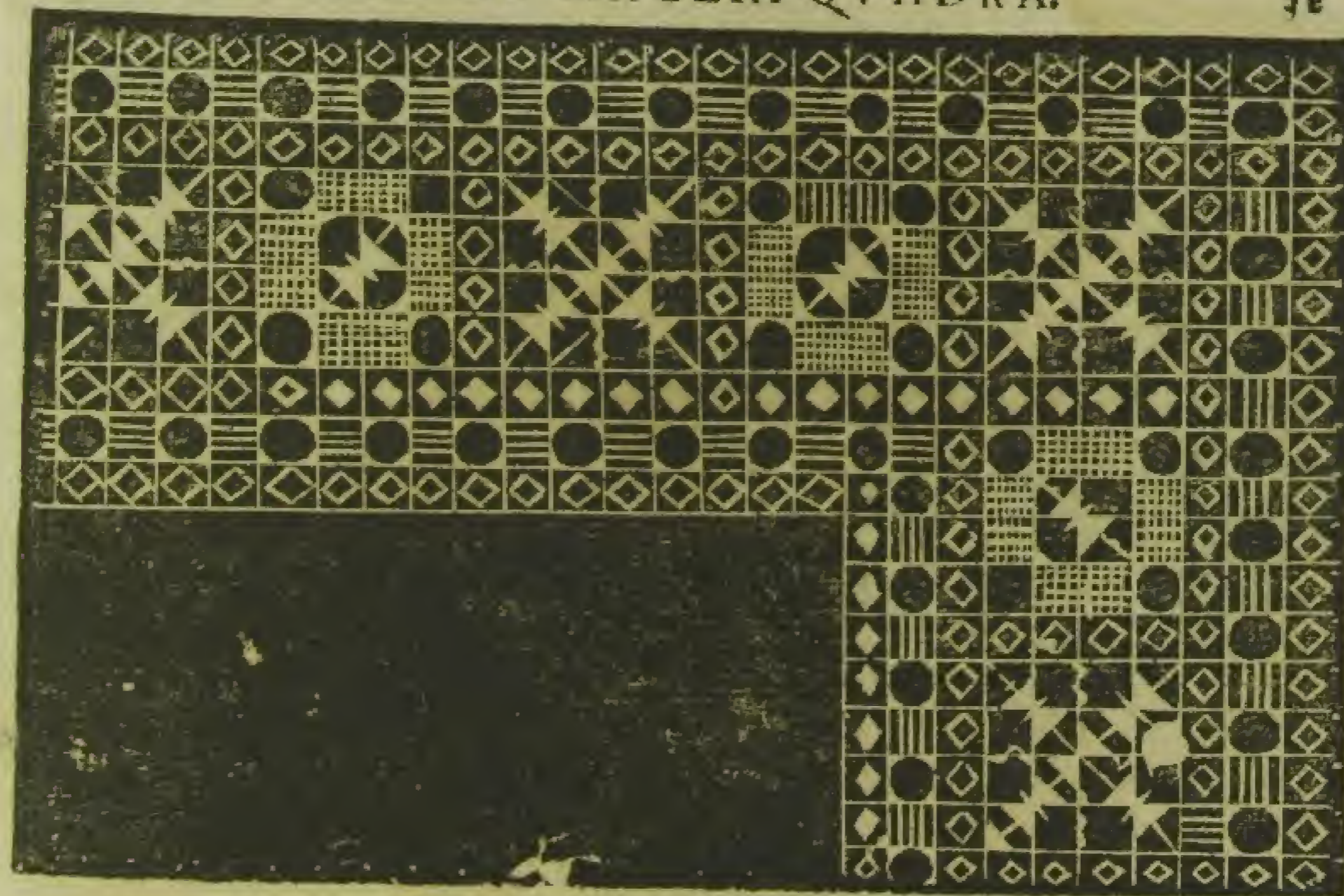
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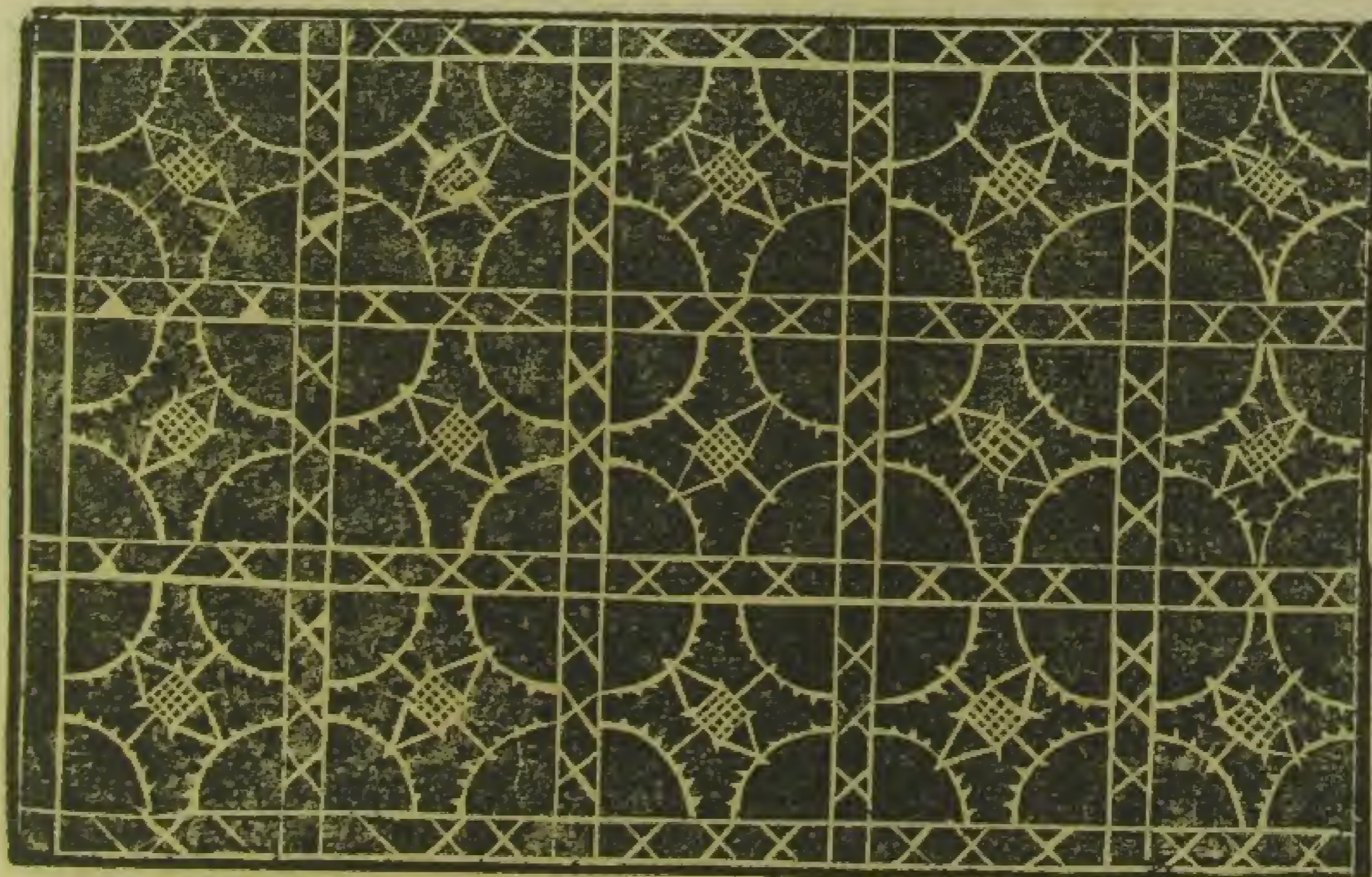
The image shows a large, faint, rectangular grid or table structure, possibly a calendar or ledger. The grid is composed of many small squares, some of which contain faint, illegible markings. In the center of the grid, there is a circular stamp or seal, which appears to contain a coat of arms or a similar emblem. The overall appearance is that of a historical document, possibly a manuscript or a printed form.

# LAVORO DE MAGLIA QVADRA.

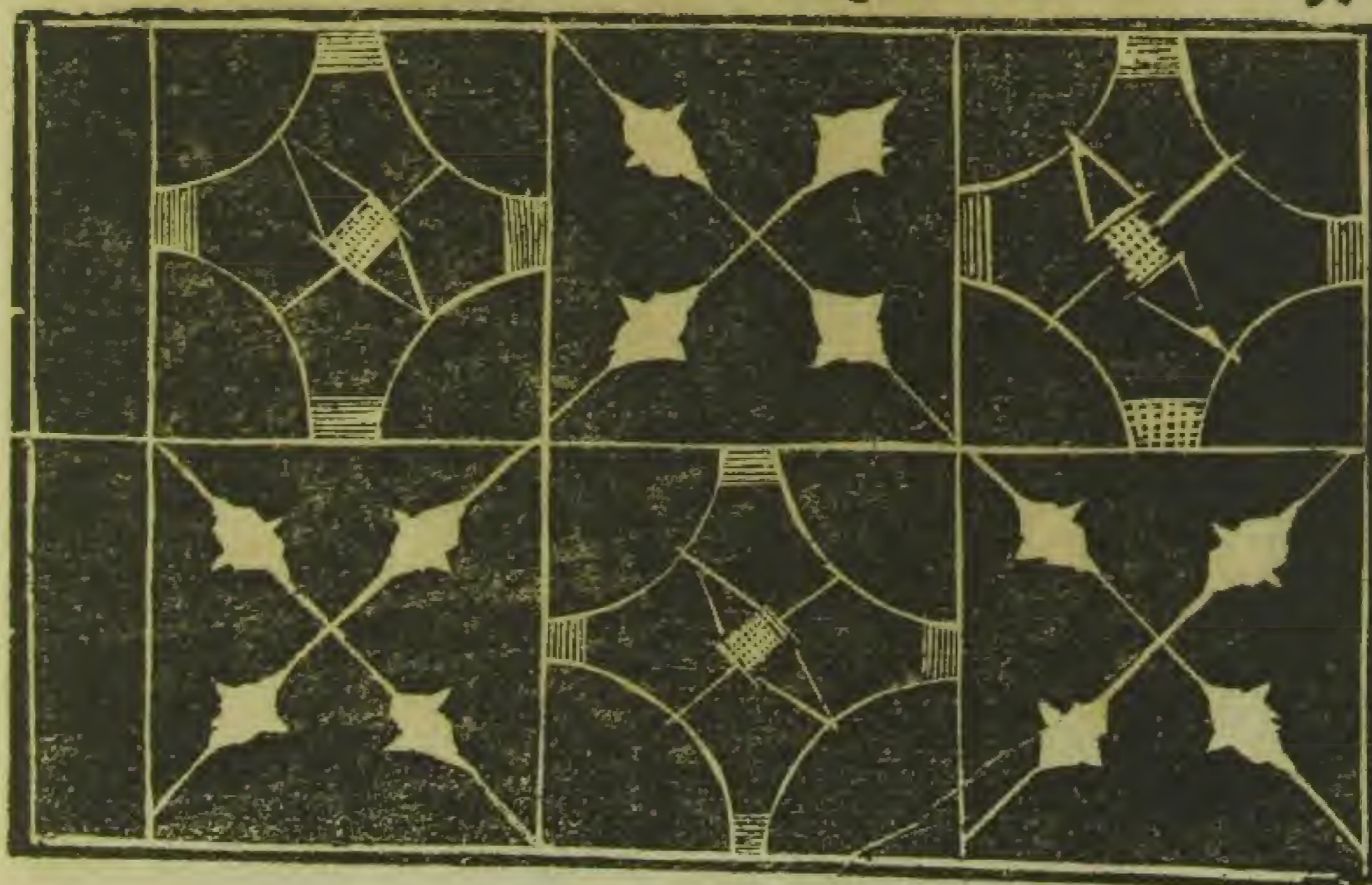
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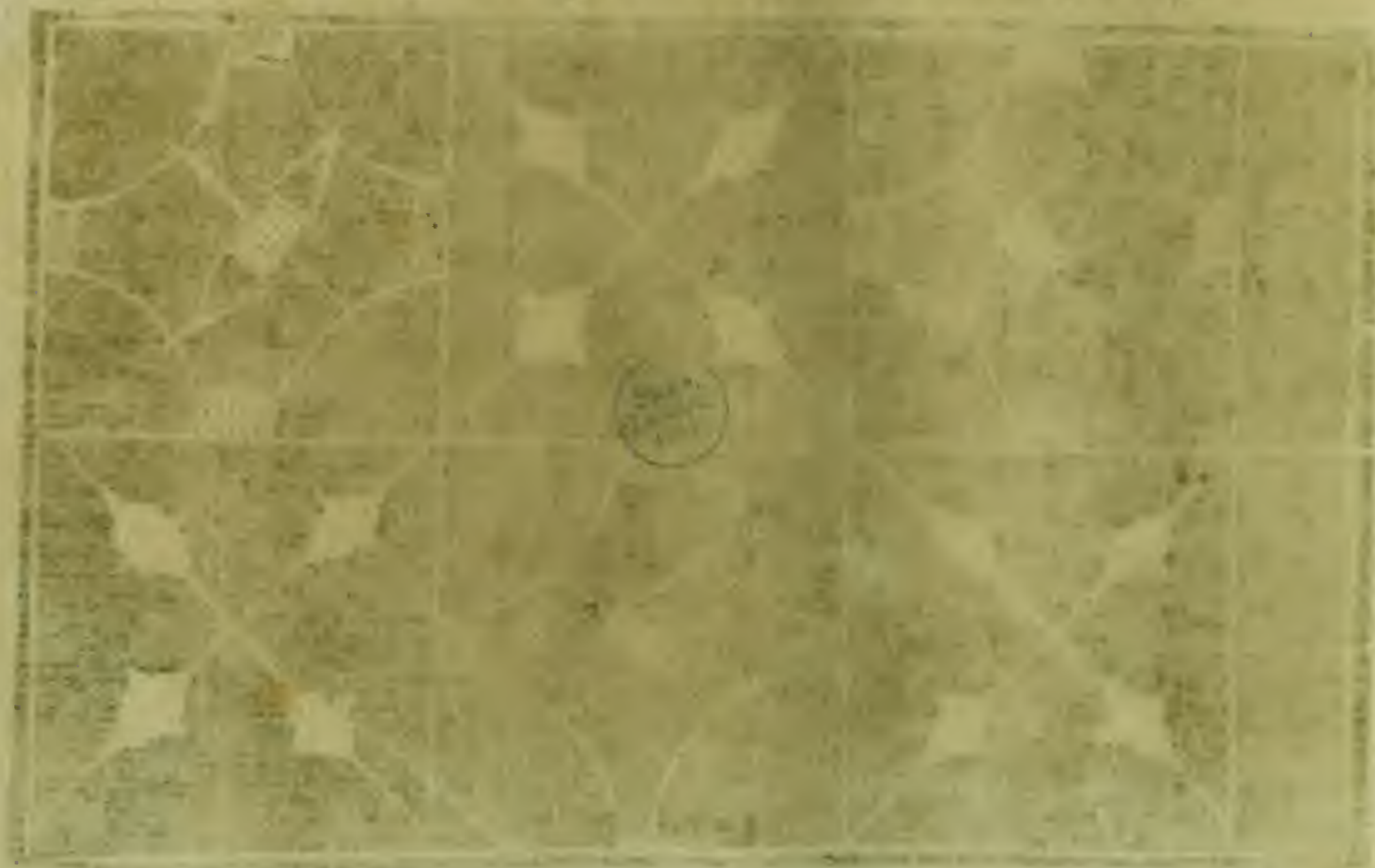






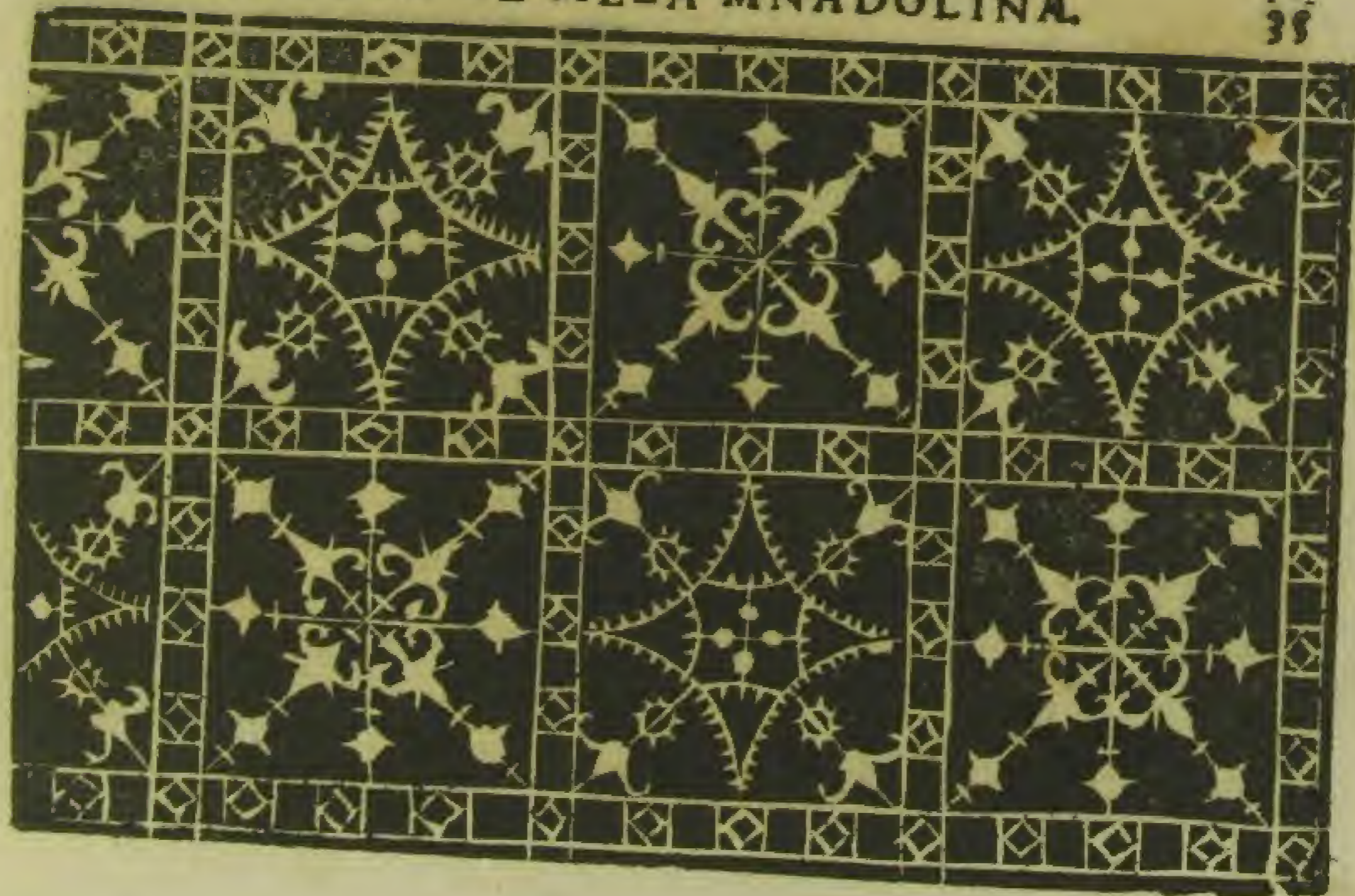


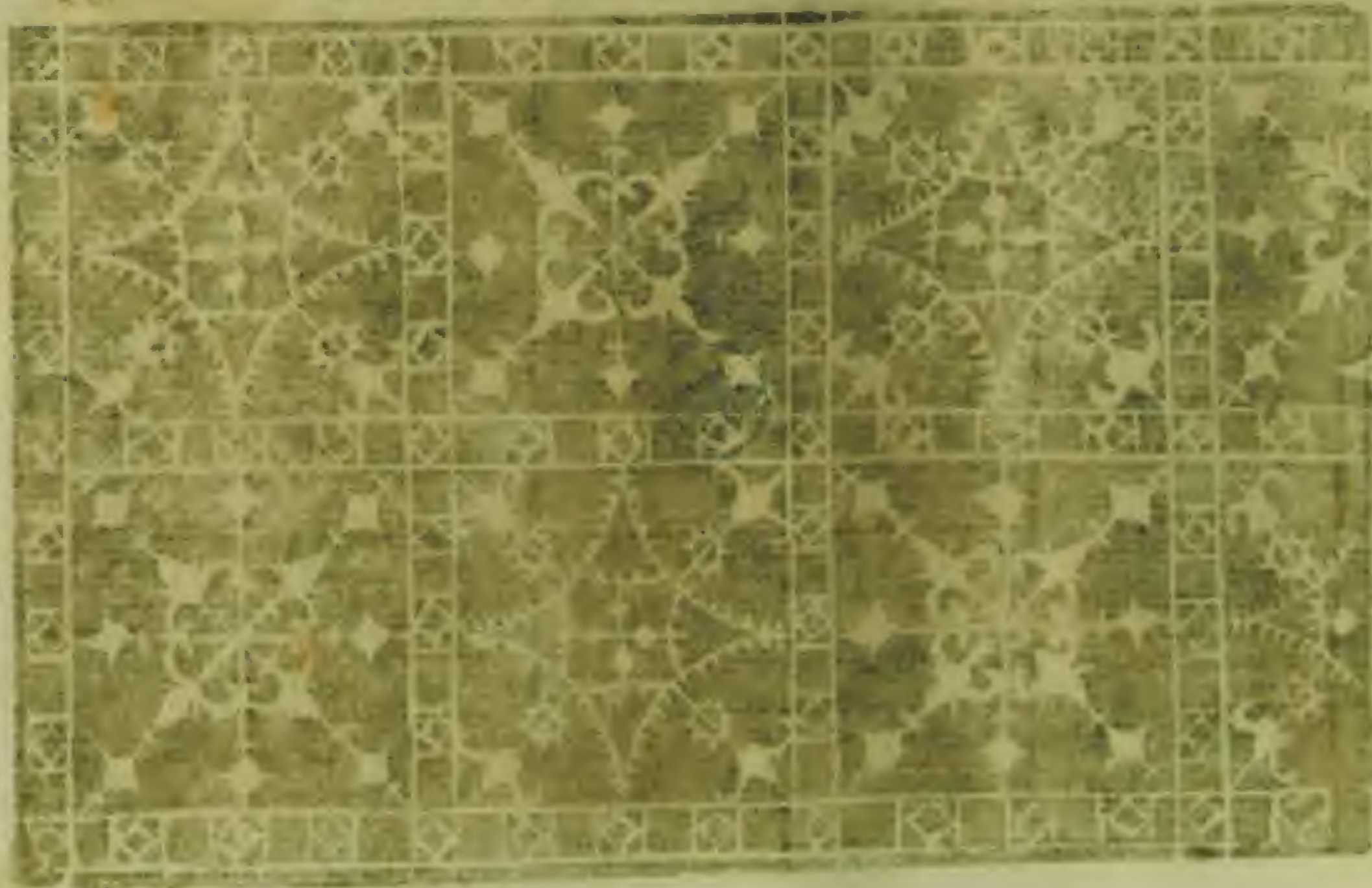




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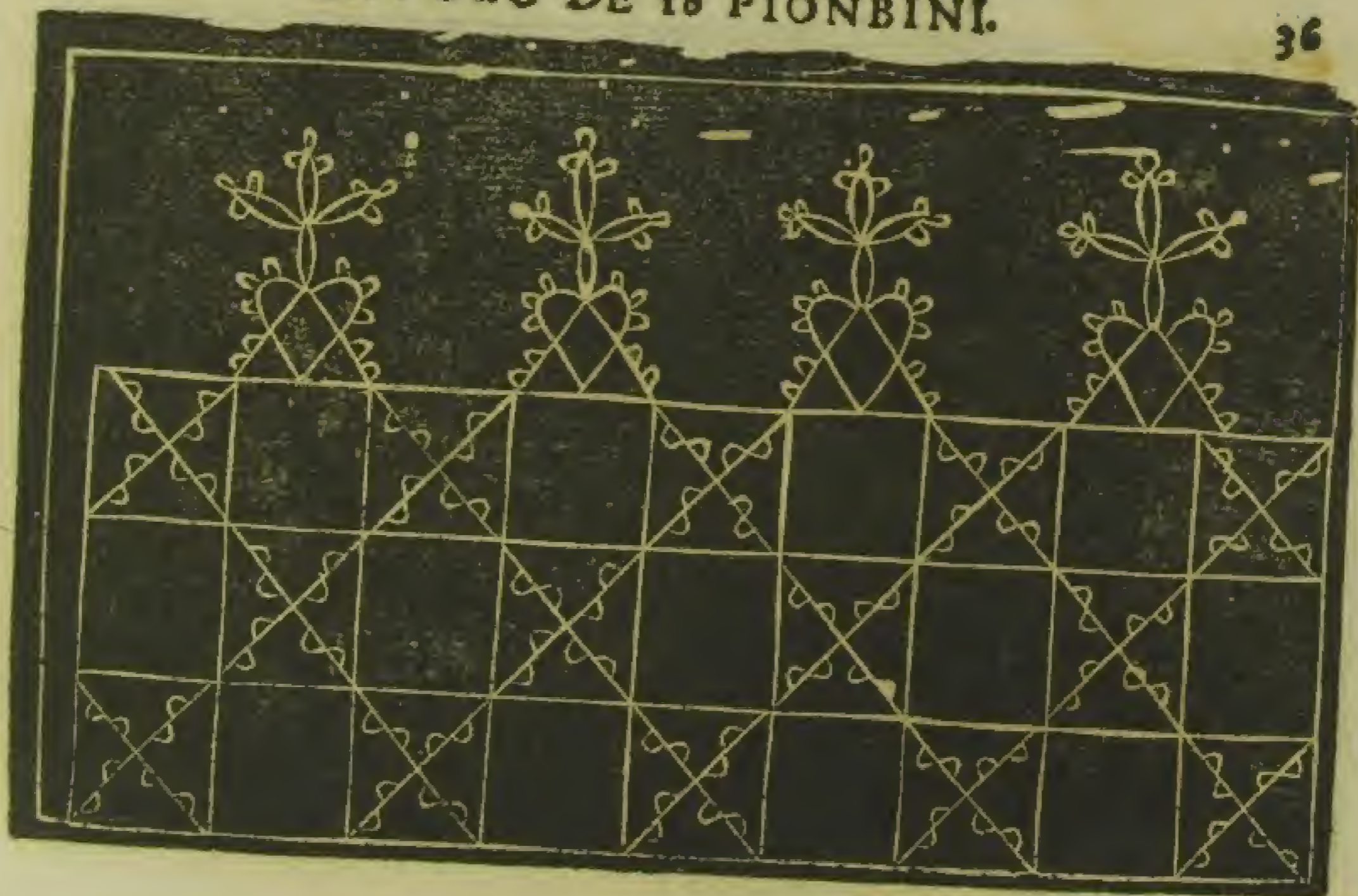
38





LAVORO DE 16 PIONBINI.

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- 7. März 1983

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Thomas Bögg

